



GRIPPING TALES OF SUSPENSE!

No 102
NOV.

ADVENTURES INTO THE

APPROVED
BY THE
COMICS
CODE



AUTHORITY

UNKNOWN

10¢

We DARE YOU
TO FOLLOW THE
"TRAIL of
the MUMMY!"

THE
STATUE...IT'S
BREAKING ITS
CHAINS!



Postage
Group,
1958.
in U.S.A.



WEB COMIC
UNIVERSE.COM

Are **YOU**
SKINNY
like I was?

a 90 lb.
weakling
who became
world's
strongest
man

George
Jowett
BEFORE

Just RUSH me your LAST CHANCE COUPON below with YOUR NAME and ADDRESS ON IT
and I'll show **YOU** absolutely **FREE**

How to GAIN UP TO 50 LBS. OF MIGHTY MUSCLES!

And Become a REAL HE-MAN like MANY THOUSANDS of My Pupils in 10 Minutes of FUN a Day

Yes! I'll Show You By My Quick,
Easy Methods How To

**ADD POWERFUL NEW
INCHES OF MUSCLES
around YOUR ARMS,
CHEST, LEGS, etc.**

**How to IMPROVE YOUR
HE-MAN LOOKS 100%.**

**How to BECOME A WINNING ATHLETE
IN ALL POPULAR SPORTS.**

How to BEAT ANY BULLY.

How to DO FEATS of STRENGTH.

**How to be a WINNER in EVERYTHING
YOU TACKLE.**

YES! Your Success Story Can Soon be like John Sill and thousands of my pupils. Think of it — a skinny weakling like you became a **MAGNIFICENT MR. MUSCLES** — won a **BIG SILVER TROPHY**, his name, accomplishments engraved on it and \$100. A few weeks before, everybody picked on John, too weak to fight for his rights. TODAY everybody admires John's movie star build, he-man **STRENGTH**, his mighty **ARMS**, heroic **CHEST**, slender **WAIST**, rock-like **TORSO**, broad manly **BACK**, wide military **SHOULDERS**, new popularity with the **BOYS** and **GIRLS**. His winning drive in **ALL SPORTS**, his energy at work and studies.

NO! I don't care how skinny or flabby you are, if you are in your teens, twenties or thirties, I'll show you in just 10 thrilling minutes a day in your home, you can make yourself over by the easy, quick method I turned myself from a wreck to a **WORLD CHAMPION**.

YES! YOU'LL ADD INCH upon INCH of **MIGHTY MUSCLES** to YOUR **ARMS**, YOU'LL DEEPEN YOUR **CHEST**, BROADEN YOUR **BACK** and **SHOULDERS**. From **HEAD** to **HEELS** you'll gain **SIZE**, **POWER**, **LIGHTNING SPEED**, **ENDURANCE**. You'll become the **SUCCESSFUL HE-MAN** in **LOOKS** and **ACTS** — a **WINNER** in **EVERYTHING**, athletics, business, studies.

**DEVELOP YOUR 520 MUSCLES
BY THE GREATEST METHOD!**

Friend, I traveled the world, studying every secret to PERFECTLY develop your body. My "5-Way Progressive Power Method" is **TESTED-PROVED** by hundreds of thousands **LIKE YOU!** **SAVE YEARS**, hundreds of **DOLLARS!** Do as movie stars, champions — John Sill, Jim Norman, Tony Pascarella — did! Mail coupon NOW!

**Pick the
kind of
BODY YOU
WANT**
Check ALL Your
Needs —

**WIN
A BIG
Silver Trophy
and \$100
IN CASH**



**MAIL THE COUPON TO ME NOW
and I'll Send You FREE these**

5 AMAZING PICTURE-PACKED COURSES

**PLUS BOOK OF PHOTOS OF FAMOUS STRONG
MEN ONCE WEAK LIKE YOU**



each. **MILLIONS** were sold at \$1.00.
ALL FREE. Mail Coupon **BEFORE**
and you have to pay \$1.00 or \$5.00.

**I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES**

This Can Be
YOU in a
Short
Time!

BEFORE
Mailing
Coupon
I was a
125 lb.
6 ft.
skinny
weakling



says **JOHN SILL**

I added 7 inches to
MY **CHEST**, 3½ IN-
CHES to EACH **ARM**.
No, Pal! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

AFTER

Mailing
Coupon
185 lb.
**HEAD-TO-
TOE HE-MAN**
POPULAR
ATHLETE
You can
be, too!



**THEY CALLED ME
"SKINNY" —
BUT NOW
THEY CALL ME
MR. MUSCLES**

TONY PASCARELLA

Thanks to Jowett easy
methods I **GAINED 28 LBS.**
of **MUSCLE - PACKED**
STRENGTH ALL OVER. I won
new handsome looks—great
athletic ability. Now You
do it!

**I BROKE A
WORLD'S
STRENGTH
RECORD!**

JIM NORMAN
became Athlete of
the Year. Lifted
the front End of a 2700 lb.
Car. Quit being a bag-of-
bones weakling like I was.
In 10 minutes of fun a day,
JOWETT CAN DO FOR YOU
ALL HE DID FOR ME! I
gained 25 **TERRIFIC LBS.**
of **HANDSOME POWER-
PACKED MUSCLES.**



AFTER
mailing
coupon
below—
like
you do
NOW.

JOWETT Institute of Physical Training, Dept. AM-811, 220 Fifth Ave., N. Y. C.

Dear George: I'm checking everything I need to give me the kind of body

I want: ☐ I want to gainlbs. (fill in).

☐ I want to add inches of muscle to my ☐ Arms ☐ Chest ☐ Legs ☐ Shoulders
☐ I want to become a winning athlete ☐ I want **NEW PEP, NEW ENERGY**
☐ I want to streamline my body, get rid of flabby fat.

Also please mail to me **FREE** Jowett's Photo Book of Strong Men plus all
5 **HE-MAN** Building Courses, now all in 1 volume. **ENCLOSED FIND 10c**
FOR POSTAGE AND HANDLING.

Name AGE

Address

City Zone State

DESTINY MOVES IN STRANGE WAYS! TO SOME LIFE IS A CONTINUAL ROUND OF GOOD FORTUNE... TO OTHERS, A RECORD OF TRAGEDY! WHY? WHO CAN ACCOUNT FOR IT? LET'S JUST CALL IT...

A MATTER OF LUCK!



I'M **VICTOR SHEPARD**, READER... AND I NEVER WAS MUCH FOR BEING **SUPERSTITIOUS**! SUPPOSING WE START MY STORY AT THE SENDOFF PARTY MY FRIENDS GAVE ME IN 1942... THE NIGHT BEFORE I WAS BEING INDUCTED INTO THE AIR FORCE...

ALL WE CAN SAY IS SO LONG, VIC... AND HERE'S **LUCK!**

FELLAS, I HATE TO SAY IT... BUT THERE'S NO SUCH **THING** AS LUCK! IT'S A MATTER OF LEARNING TO BE A GOOD FLYER AND KEEPING MY HEAD DOWN, THAT'S ALL!

THAT WAS MY PHILOSOPHY... DID IT WORK? WE'LL SEE! I BECAME AN AVIATOR, AND ONE DAY OVER FRANCE... I FORGOT TO KEEP MY HEAD DOWN!



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HOW I GOT OUT OF THAT ONE SAFELY, I'LL NEVER KNOW...BUT I DID! BUT I'D ESCAPED THE FRYING PAN ONLY TO LAND IN THE FIRE...

THIS WHOLE AREA'S ALIVE WITH NAZIS! THERE'S ONLY ONE WAY I CAN MAKE IT TO THE CHANNEL, AND THAT'S GET HOLD OF A GERMAN UNIFORM AND SOME SORT OF CONVEYANCE!



STEALTHILY, I MADE MY WAY TO A ROAD, WHERE...

THERE OUGHT TO BE FRITZES IN CARS ALONG HERE! SOON'S ONE COMES ALONG ALONE...
WHAM!



I HADN'T WAITED LONG BEFORE I HEARD THE SOUND OF A MOTOR! DOWN THE ROAD TOWARDS ME CAME...

HERE GOES!



THUD!



THE DRIVERLESS CAR SHOT ON-WARD! IT MUST HAVE BEEN CARRYING MUNITIONS, BECAUSE THE NEXT THING I HEARD WAS...

BOOM!



THAT SPELLED TROUBLE! THE SOUND OF THE EXPLOSION BROUGHT REINFORCEMENTS TO THE SCENE, AND I WAS CAUGHT COLD!

YOU ALL RIGHT?

I...I THINK SO!



I SPENT THE REST OF THE WAR IN A NAZI PRISON CAMP! IT WAS RUGGED...LORD, HOW I SUFFERED...

I'M...SICK...STARVING! IF ONLY...I CAN LIVE TO GET OUT OF THIS...



NOW I WAS CONVINCED THAT I'D BEEN **WRONG** ABOUT LUCK! THERE **WAS** SUCH A THING, AND MY LUCK HAD BEEN **BAD**...**BAD** BECAUSE OF A MAN WHOSE FACE NEVER LEFT MY MIND! EACH NIGHT, I'D DREAM ABOUT IT...



BUT DESPITE MY SUFFERING, I LIVED, AND FINALLY CAME THE DAY WHEN THE WAR ENDED, AND I RETURNED TO AMERICA! THIS TIME, MY FRIENDS GAVE ME A WELCOME HOME PARTY...

I GUESS GOOD OLD VIC SURE WAS RIGHT ABOUT WHAT HE SAID WHEN WE GAVE HIM HIS SENDOFF! IT WASN'T A MATTER OF LUCK AT ALL THAT SAW HIM THROUGH...HE JUST KNEW ENOUGH TO KEEP HIS HEAD DOWN!



SO LET'S NOT TALK ABOUT LUCK...HE CAME BACK IN ONE PIECE BECAUSE HE WAS **SMART**!

NO USE TELLING THEM I'VE CHANGED...THAT I **BELIEVE** IN LUCK NOW! ESPECIALLY **BAD LUCK**...THE KIND THAT GERMAN SOLDIER WITH THE SCARRED FACE BROUGHT ME!



BY THE FOLLOWING YEAR, HOWEVER, I'D ALMOST FORGOTTEN MY **BAD LUCK BOY**! I'D BOUGHT A BRAND NEW CAR, AND WAS SPEEDING THROUGH THE ROCKIES ON A VACATION TRIP...



PERHAPS **DYING** WOULD HAVE BEEN THE BETTER WORD! FOR NEXT MOMENT, I HAD ROUNDED A STEEP CURVE...AND DEADLY DANGER LOOMED!



NEXT MOMENT CAME A RENDING IMPACT...AND IN THAT SPLIT SECOND, I SAW THE DRIVER CLEARLY! MY SENSES REELED, BECAUSE...

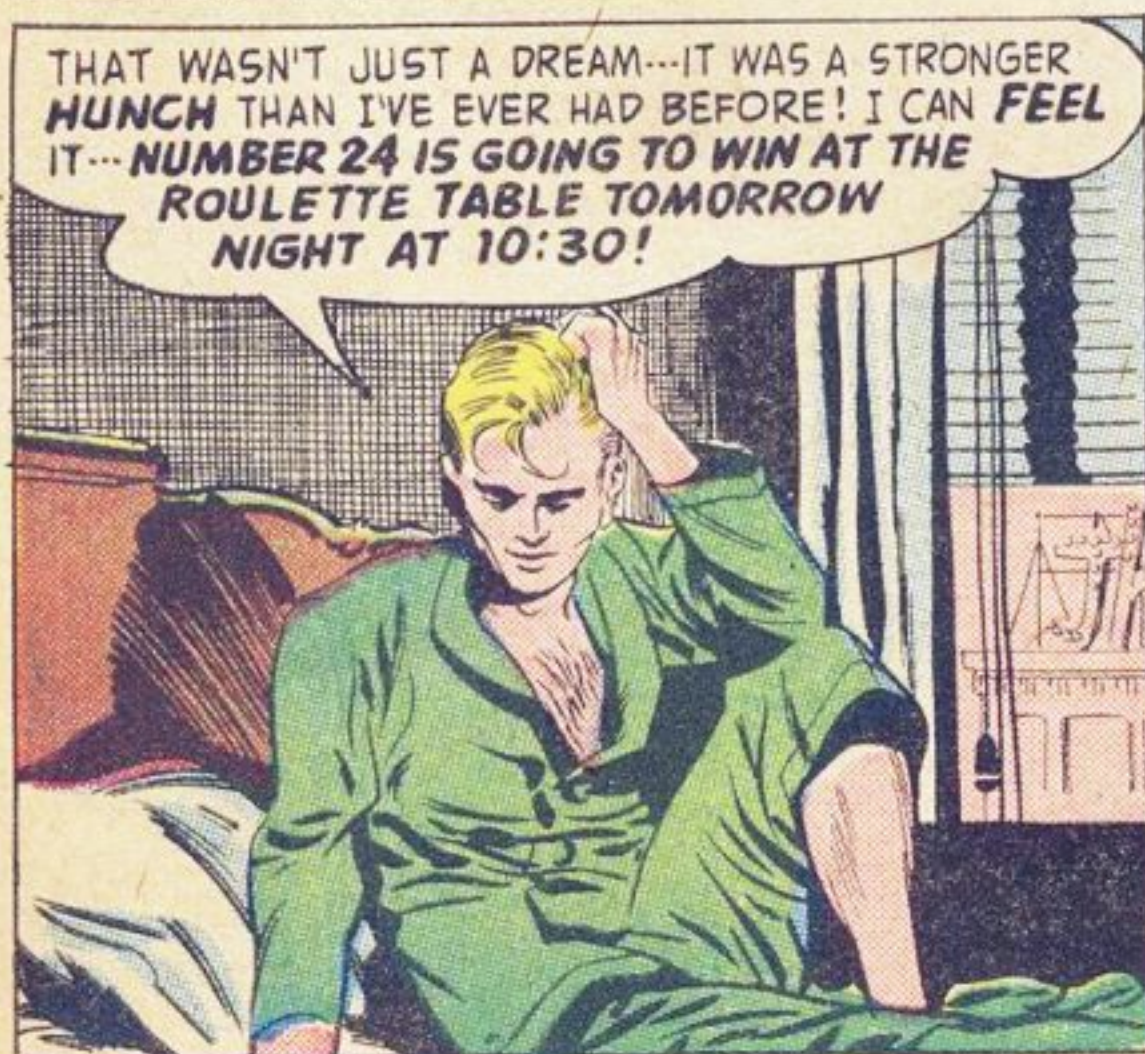
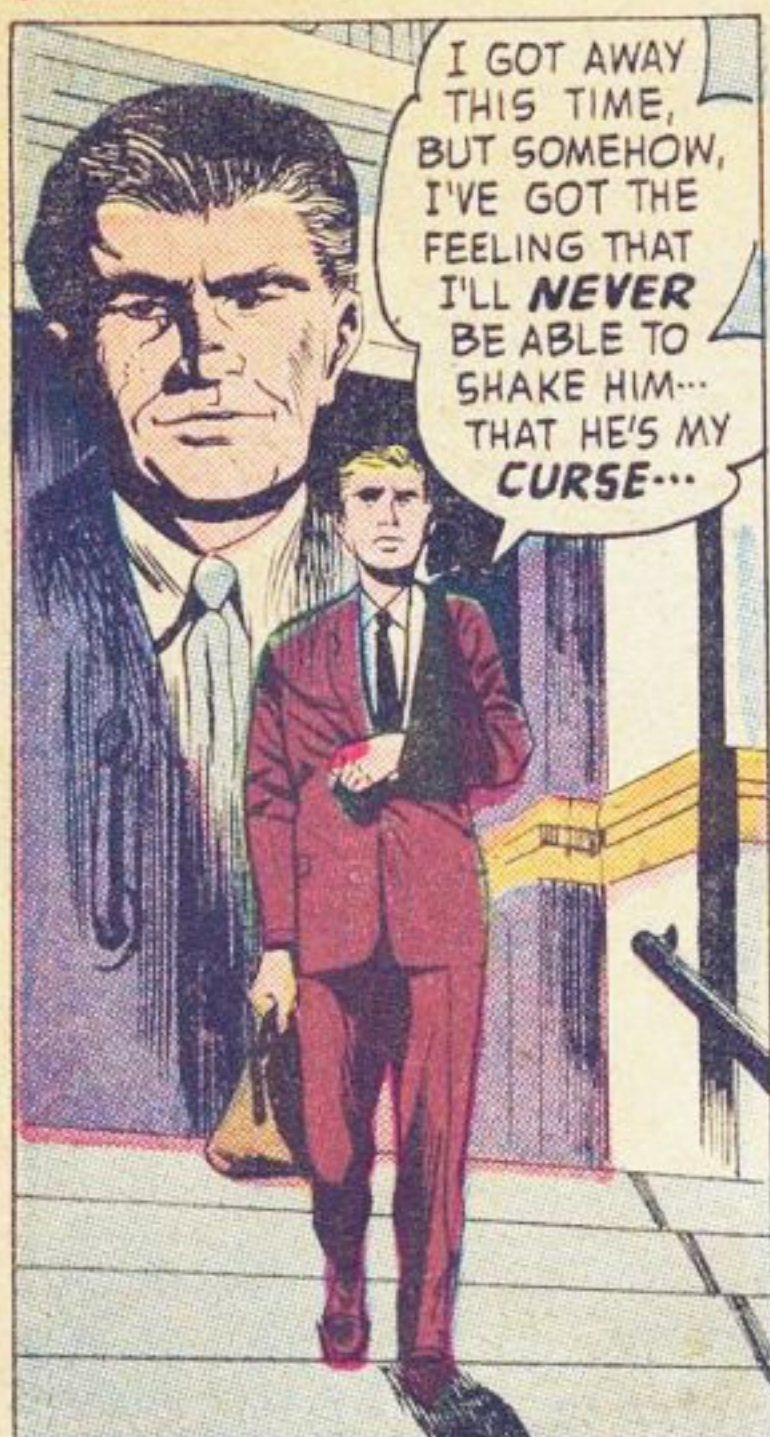
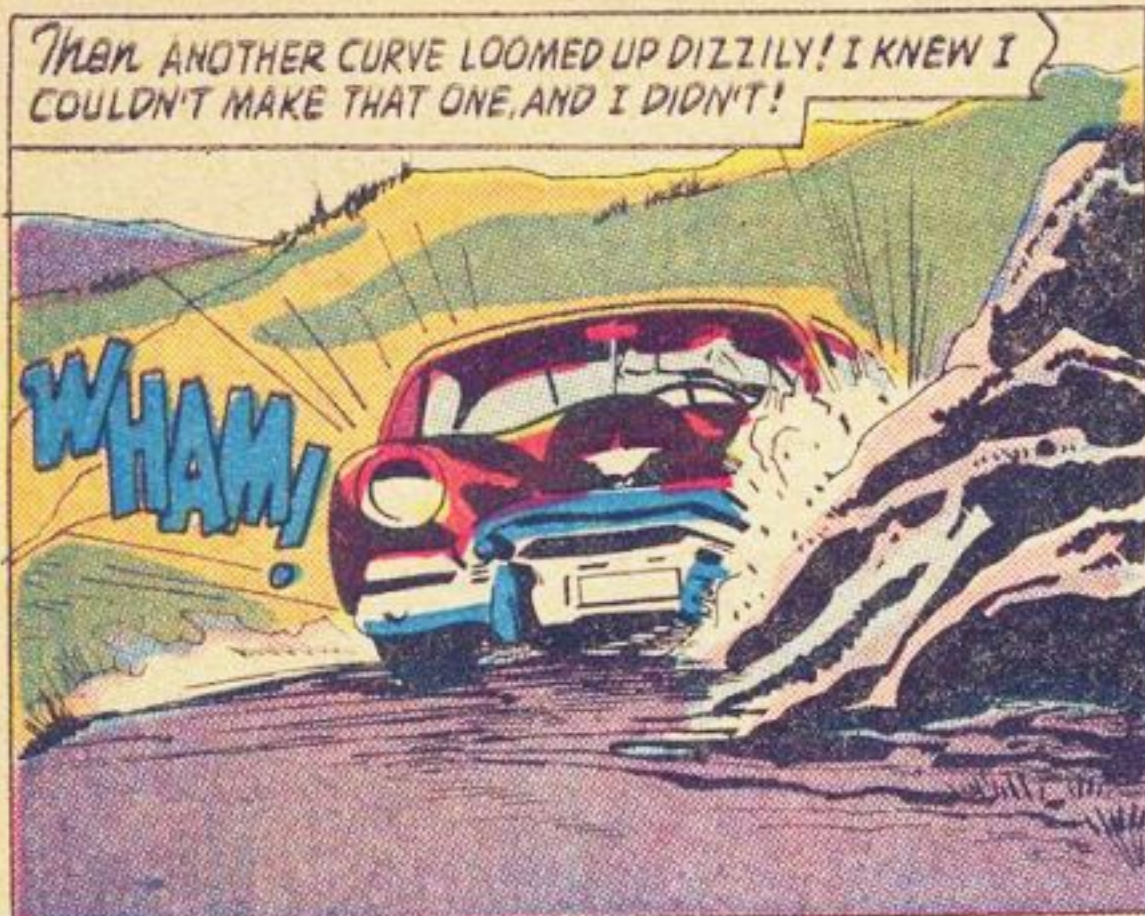
IT'S **HIM**...THE SCAR-FACED NAZI WHO GOT ME CAPTURED!



I WAS OUT OF CONTROL NOW! I DON'T KNOW HOW I MANAGED TO MAKE THE NEXT CURVE, BUT I DID...

GOT TO... STOP HER...





(CONTINUED ON PAGE AFTER NEXT)

YOUR CAR MUST START INSTANTLY!—OR MONEY BACK!

Save Money With Amazing New Liquid That Makes "Dead Batteries" Spring to Life Instantly
— Makes New Batteries Trouble-Free for 10 Years or More!

NO MORE BATTERY TROUBLE FOR THE LIFE OF YOUR CAR!



Detroit, Michigan—A National Airline, the battery manufacturers, trucking companies, yacht clubs and diesel users... are praising the amazing chemical, non-acid liquid—**"VX/6"**—that sends a surge of never-failing power through your battery INSTANTLY... even if your car has been in dead storage for 6 months... in broiling desert heat... in 40° below zero arctic weather... in jungles where rain falls for 90 days at a time... in submarines... in around the world air flights!

Yes, a brilliant chemical engineer has perfected an entirely new liquid formula that makes even a "dead battery" spring to life instantly... that makes any battery—old or new—good for 10 years or longer! Now you can start your car in one second... never have a run-down battery for the rest of your life!

This is the most electrifying development of the past sixty years for you 130 million car owners.

Imagine! For only a few pennies you can have 24-hour a day insurance against battery failures from now on! No more stopping dead on crowded highways, in tunnels, on bridges. No more expensive tows, no more laying out \$25.00 to \$40.00 every year for new batteries! Now—even if your present battery is two years old and can't take another charge... you can give it more power than it had when new simply by pouring "VX/6" into each cell... and the instantaneous new power will never fail you... you can start instantly—within one second—at least 27 times... every day for the next 10 years! There never was a guarantee like this in automotive history! Think of what this means to you. Your new or old beat-up battery must turn over instantly 27 times a day for the life of your car... or we'll pay the cost of getting your battery started anytime, anywhere between now and the time you sell your car... and refund your money, too! This is an unconditional guarantee. Only a battery additive that has been subjected to every kind of "torture test" on over 10,000 cars over a period of 5 years before it was released to the public would dare make such a guarantee! Battery Additive is recognized and accepted by the Bureau of Standards. Used to improve torpedo propulsion systems, by industry, airlines, diesel locomotives, battery manufacturers, air conditioning plants, truck fleet owners. Ships at sea, such as the Queen Mary, and Queen Elizabeth use similar devices. Is insured against failure by famous Lloyds of London!

A NATIONAL AIRLINE RECHARGED TRUCK BATTERIES EVERY 3 DAYS—NOW 3,750 STARTS... EACH BATTERY GOOD FOR 10 YEARS MORE!

National Airlines used fork-lift trucks... each averaged 125 starts a day on busy airfields. As a result, EACH BATTERY HAD TO BE RECHARGED EVERY THREE OR FOUR DAYS! Since "VX/6" was added, each truck has been started on an average of 3,750 times without one recharge! Result: savings of thousands of dollars, savings of man hours... and each battery is now good for at least 10 years more of over 100 starts a day!

Why you are forced to buy a new battery in the next 8 months if you drive your car regularly!

As you know, your battery supplies the electric current for the ignition, all your engine equipment—PLUGS, COILS, PUMP, TO CRANK YOUR ENGINE!

When you use any of the equipment (radio, heater, windshield wipers, lights, etc.) or when you leave your car stand idle, the battery discharges electric current. Two things happen:

1. Some of the active materials from the lead plates shed or fall off forming useless

"battery mud". THIS IS THE FIRST REASON YOU LOSE POWER...

2. Since all storage batteries contain a number of cells, each of which encloses several lead plates and separators, and since each cell is filled with water and sulphuric acid, an electrochemical action must take place in which the acid coming in contact with the lead plates makes electrical current. When the plates are partially covered with hard, inactive lead sulphate, the electrochemical action cannot take place and the battery goes dead!

How you must save with "VX/6"

1. Every time you recharge your present battery you shorten its life and you add to the cost of the battery! With "VX/6" you can stop worrying about recharging your battery... never shorten its life... never add expenses to your car overhead!

2. Every time your battery runs down, you strain the generator of your automobile. A dead battery will eventually ruin the other electrical equipment in the engine. Only with "VX/6" can you extend the life of your battery and prevent the costly damage a dead battery will cause!

3. A dead, irreparable battery may constitute expensive, sometimes damaging towing charges. You will save this costly road service immediately with "VX/6" in your present battery.

4. Your present day battery must run down regardless of the amount of use it receives. Since your battery is not a lifetime battery you will eventually have to spend \$25 to \$35 on a new battery. Only with "VX/6" in your battery can you insure against a dead battery and additional battery expenses.

5. If you depend on your car, and can't use it due to battery failure, you will run up additional expenses in transportation.

Thousands of testimonials like these

We highly recommend "VX/6" to everyone. No danger of overcharge... never any need to recharge a battery with this amazing liquid in batteries. Gives batteries a never-failing surge of power... that lasts and lasts.

L. A., Miami Battery Exchange
Miami, Florida

Started using "VX/6" four years ago. Saved us \$400 on maintenance and replacement costs... to say nothing of inconvenience of batteries "going dead."

J. S., Associated Diamond Cabs
Miami, Florida

Have been using "VX/6" in our 30 trucks for past few years. This non-acid formula is years ahead... it means we can use worn-out batteries for years more, has tripled and more the life of present batteries.

L. G., Sunny Brook Farms
Miami, Florida

Tried "VX/6" in batteries with two dead cells... after pouring in "VX/6" BATTERIES WITH DEAD CELLS SHOWED FULL CAPACITY! Same results on thousands of other batteries tested.

L. J., Imperial Battery Company
Miami, Florida

A million times better than sulphuric acid... 400% more economical, more efficient in blistering heat... NOW OUR TRUCKS ENJOY FASTER STARTING, BRIGHTER LIGHTS AND BETTER OPERATION OF ALL ELECTRICAL EQUIPMENT!

I. S., National Mover Co.
Miami, Florida

Have used "VX/6" in all batteries for over three years. NOT ONE SINGLE BATTERY FAILURE YET. THIS IS A MIRACLE AND A SAVINGS OF THOUSANDS OF DOLLARS FOR A BIG FLEET SUCH AS OURS.

A. S., Mechanics Overall Service
Miami, Florida

Most of the batteries traded in are "weak" or "dead". BUT "VX/6" TURNED OLD BATTERIES INTO NEW BATTERIES... NOT ONE REPLACEMENT YET! IT'S AMAZING!

B. S., Dixie Motors
Miami, Florida

Over 30,837,000 batteries went dead in traffic in 1956!

It's a true fact—as you can easily find out. Imagine! Over thirty million cars "stopped dead" in heavy traffic... in the middle of bridges... in tunnels... on speed highways! Whole weekends were ruined! Families stood shivering by the roadside while the driver had to walk to put in an emergency call for a tow truck. Thousands of others had to flag down cars and taxis and offer ten dollars or more for a push! Still others were killed on highways trying to get the car started! Play safe—pour a little "VX/6" in each battery cell and you can have complete peace of mind... for years to come. No matter how old your battery cell is... you can take cross-country trips, travel over steaming deserts, plough through snow... leave your car standing in the rain—YET YOUR BATTERY WILL ALWAYS TURN OVER THE VERY INSTANT YOU TOUCH THE STARTER BUTTON... 27 times a day for the life of your car with amazing "VX/6" to safeguard you.

World famed Magazine tells the astonishing story!

Yes, a famous magazine released the exciting story of how a battery can last longer than the life of a car! It tells how the battery is every motorist's greatest headache. If left unattended, it dies. If it gets low in subzero weather, it is likely to crack. It usually has to be replaced every year-and-a-half! Yet now you can have a battery that runs up to 10 years or more! Now you can have the same lifetime power as an expensive nickel-cadmium battery famous the world over... simply by pouring in a little "VX/6" into each cell!

Public Service Laboratory tests with "VX/6"

PROCEDURE: A discarded Delco 6 Volt battery was used for the following tests. History of this battery indicated that it had failed in use and was unable to hold a charge.

I. We added "VX/6" and recharged the battery.

II. Battery was installed on 1955 Ford. With lights and radio on and ignition off. Self starter was run until battery was so run down, lights would not function or starter turn over. After less than two minutes with lights turned off battery started car motor with a surge of power regained during brief 90 second interval.

III. Battery was subjected to 40°F below Zero temperature for a continuous 24 hour period. Tests after 24 hours indi-

cated ability to instantly start motor and operate electrical system at full efficiency. No loss of voltage occurred.

IV. Battery was subjected to an oven temperature of 160°F. No loss of electrolyte solution or power was indicated by test, and ability to perform starting and electrical functions remained at full rated efficiency.

V. After treating battery with "VX/6" and restoring power, 25% increase in light brightness was noted.

With "VX/6" in your battery you will find improvements you never expected!

1. Your headlights are 25% brighter.
2. Check your battery—will show higher terminal voltage.
3. Car starts immediately—time after time.
4. Extra reserve of power for radio, heater, etc.
5. Your battery recuperates its power faster.
6. Strong enough to start in sub-normal, cold or heat.

TAKE THIS 4-SECOND BATTERY CHECK RIGHT NOW! DELAYS ARE COSTLY!

Open the hood of your car and look at the battery. The green or white formations you see around the anode and cathode, on the top and sides is sulphation! Sulphation means your battery is collecting mud... the plates are flaking and the battery is dying! UNLESS YOU ADD "VX/6" IMMEDIATELY, YOU WILL HAVE TO SPEND \$25.00 to \$40.00 FOR A NEW BATTERY!

INSURED BY FAMOUS LLOYD'S OF LONDON!

Yes, the most famous insurance company on the globe—Lloyd's of London—have insured "VX/6" for products liability. It's tested and approved by the "Public Service"... you KNOW that if it doesn't do everything we claim... you get your money back now... next year... in 1960 or in 1967. No new product ever released to the public was ever backed by such careful testing... was ever endorsed by so many giant companies, was ever used by so many countries and leaders of industry!

MAIL NO-RISK COUPON... THIS VERY SECOND!

VOLTEX COMPANY Dept. ACG-6
One Park Avenue, New York, N.Y.

Gentlemen:
I'm sold! Send me a giant-sized bottle of "VX/6" immediately... enough for either a three or six cell battery! It is understood that if my battery doesn't start instantly... and if it doesn't start instantly for at least 27 times a day for the life of my car... I can claim my money back. I will pay the postman just the amount checked below plus C.O.D. charges:

☐ \$2.98 ☐ 2 for \$5.00

Name _____

Address _____

City _____ Zone _____ State _____

☐ SAVE 50¢ C.O.D. FEES, by sending \$2.98 or \$5.00, check, cash or money order and it is understood YOU WILL PAY THE POSTAGE. Same money-back guarantee!

IT WAS TIME! AT THE ROULETTE TABLE, I WAS MOVING MY CHIPS TOWARDS NO. 24 WHEN ANOTHER PLAYER CROWDED ME...



EASY, WILL YOU?

SORRY!

WELL, WATCH IT, CAN'T YOU? DON'T YOU SEE I'M TRYING TO GET MY BET DOWN?



SO AM I!

MY BREATH WAS COMING FAST AS I WATCHED THE WHEEL SPIN! I WAS SURE I WAS GOING TO WIN... BUT IT WAS A LOT OF MONEY FOR ME TO BET...



COME ON, 24!

BUT WHAT HAD HAPPENED? WHY WASN'T THE CROUPIER PUSHING MY WINNINGS TOWARDS ME?



NO. 24 WINS!

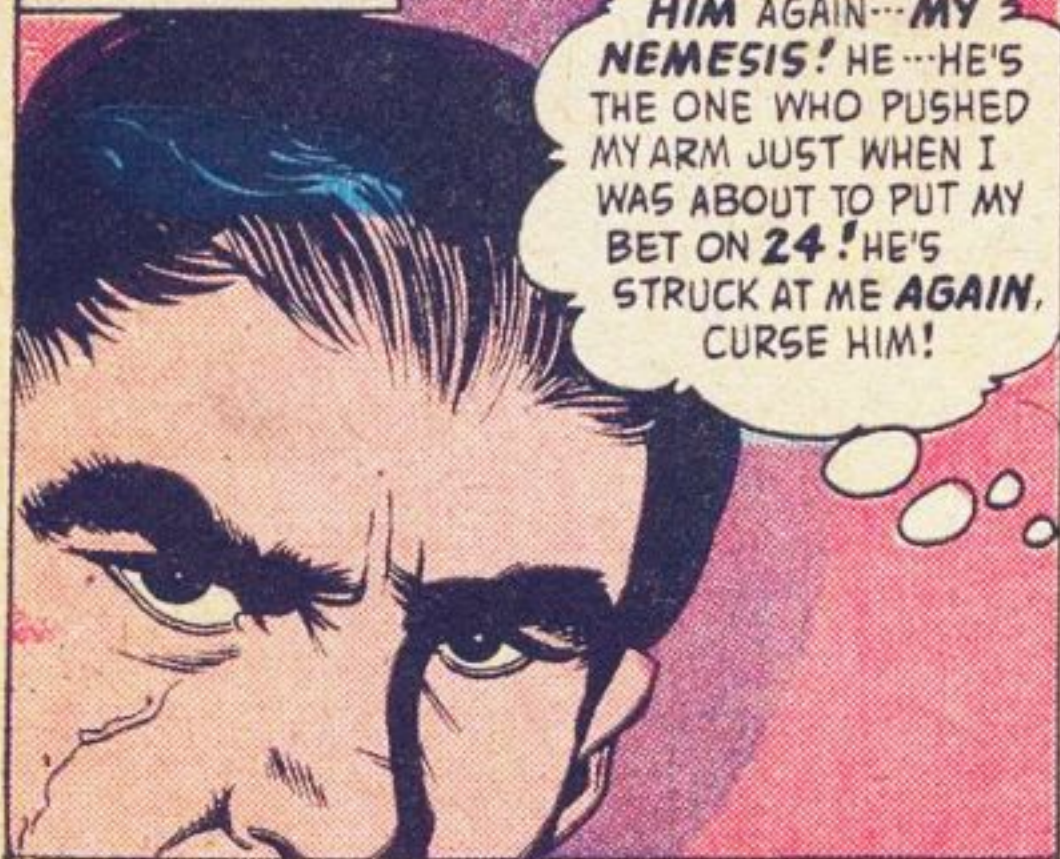
YEE-OWWW! I DID IT! I DID IT!

I'M SORRY, SIR! MAYBE YOU MEANT TO PUT YOUR BET ON 24, BUT SOMETHING MUST HAVE DISTRACTED YOU! YOU PLACED YOUR CHIPS ON THE SQUARE NEXT TO 24!

YOU MEAN... I DIDN'T WIN? I... LOST?

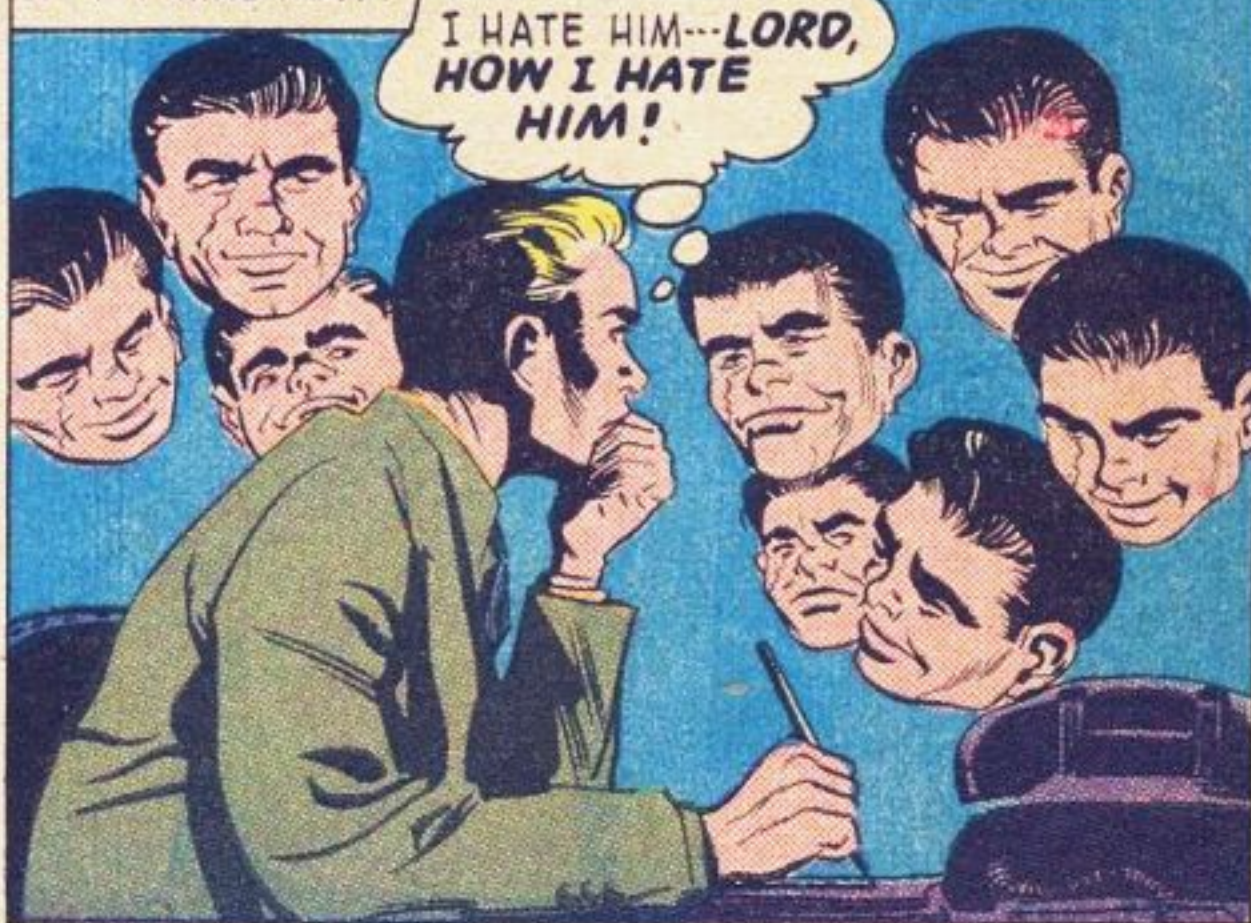


JUST THEN, I FELT A GAZE RIVETED ON ME... SEEMING ALMOST TO BURN INTO ME! I TURNED... ONLY TO SEE...



HIM AGAIN... MY NEMESIS! HE... HE'S THE ONE WHO PUSHED MY ARM JUST WHEN I WAS ABOUT TO PUT MY BET ON 24! HE'S STRUCK AT ME AGAIN, CURSE HIM!

HE WAS MY BAD LUCK... I COULDN'T GET HIS FACE OUT OF MY MIND NOW!



I HATE HIM... LORD, HOW I HATE HIM!

IT WAS DURING THE FOLLOWING
AUTUMN THAT...

NOTHING AS
GOOD AS A
GOOD RODEO!
GUESS I'LL
TAKE IT IN!



YES, IT WAS A GOOD SHOW...AND I ENJOYED IT HUGELY...



AND THEN...JUST AS I LEAPED TO MY
FEET TO CHEER A SPECTACULAR BULL
RIDE...

ATTABOY! OH-OH,
THERE HE GOES!



...I FELT IT AGAIN... THAT
SENSATION THAT SOMEONE
WAS **STARING** AT ME! EVEN
AS I TURNED SLOWLY, I KNEW
WHAT I WAS GOING TO SEE...

IT'S...
HIM...



AS HIS EYES CAUGHT MINE, HE LEAPED
TO HIS FEET...AND SUDDENLY...

LOOK
OUT!



A GROAN WENT UP FROM THE ARENA! THE RIDERLESS
BRAHMA BULL HAD SPOTTED HIM! IT WAS CHARGING,
A TON OF DEADLY FURY...





THIS IS IT! HE'LL BE
KILLED... AND MY BAD
LUCK WILL BE OVER!
I'LL BE... **FREE!**



PERHAPS I WAS LEANING TOO HEAVILY ON THE RAIL IN
MY EAGERNESS... FOR NEXT MOMENT...

OH!



THUD!



I WAS THE NEARER... SO THE BULL VEERED,
SHIFTED HIS ATTACK...

NO... **NO!**
CURSE YOU, YOU
WIN AGAIN! **HOW**
I HATE YOU...

SNORT!



LATER... THE FIRST AID ROOM AT THE ARENA...

YOU GOT OFF LUCKY... JUST A SCRATCH
FROM THAT FALL YOU TOOK! BUT THAT
OTHER MAN WHO TUMBLED INTO
THE ARENA... POOR FELLOW,
HE'S **DEAD!**

EXCUSE ME...
I'M FROM THE
DAILY
PRESS!



I WANT TO WRITE UP YOUR LUCKY ESCAPE! FUNNY
THING, BUT AS THAT BULL CHARGED, THE FELLOW
WHO WAS KILLED LOOKED TOWARDS **YOU** AND
YELLED SOMETHING LIKE "CURSE YOU, YOU WIN
AGAIN! HOW I HATE YOU!"... GOT ANY IDEA OF
WHAT HE MEANT?

I ONLY KNEW HIM BY
SIGHT, BUT I DON'T KNOW
WHY HE SHOULD HAVE
HATED ME! MATTER
OF FACT, IF THERE WAS
ANYONE I **LIKED**, IT
WAS **HE!**



REALLY? JUST WHY DID YOU LIKE HIM?

LET ME TELL YOU! THE FIRST TIME I EVER SAW HIM WAS DURING THE WAR, WHEN HE LEAPED ON ME FROM HIDING! HE WAS AN AVIATOR WHO'D BEEN SHOT DOWN... I GUESS HE WANTED MY UNIFORM AND CAR TO HELP HIM ESCAPE...



WE FELL OUT OF THAT CAR, FIGHTING, AND IT WENT ON BY ITSELF ALONG THE ROAD... RIGHT ONTO A MINE WHICH HAD BEEN PLANTED BY THE FRENCH UNDERGROUND! HE DIDN'T MEAN IT... **BUT HE SAVED MY LIFE!**



GO ON! WHEN WAS THE NEXT TIME YOU RAN INTO HIM?

A FEW YEARS BACK, WHEN I WAS DRIVING THROUGH THE ROCKIES! TWO STATE TROOPERS HAD COMMANDEERED MY CAR...



OUR CAR BROKE DOWN JUST AS WE WERE CHASING SOME ESCAPED PRISONERS! THEY'RE TOO DANGEROUS TO BE ALLOWED AT LARGE, SO **STEP ON IT!**



IT WAS DANGEROUS, SPEEDING OVER THOSE CURVING MOUNTAIN ROADS, BUT THERE WAS NO WAY OUT... I HAD TO DO IT...

FASTER!
AND REMEMBER...
WE'RE NOT STOPPING FOR ANYTHING!



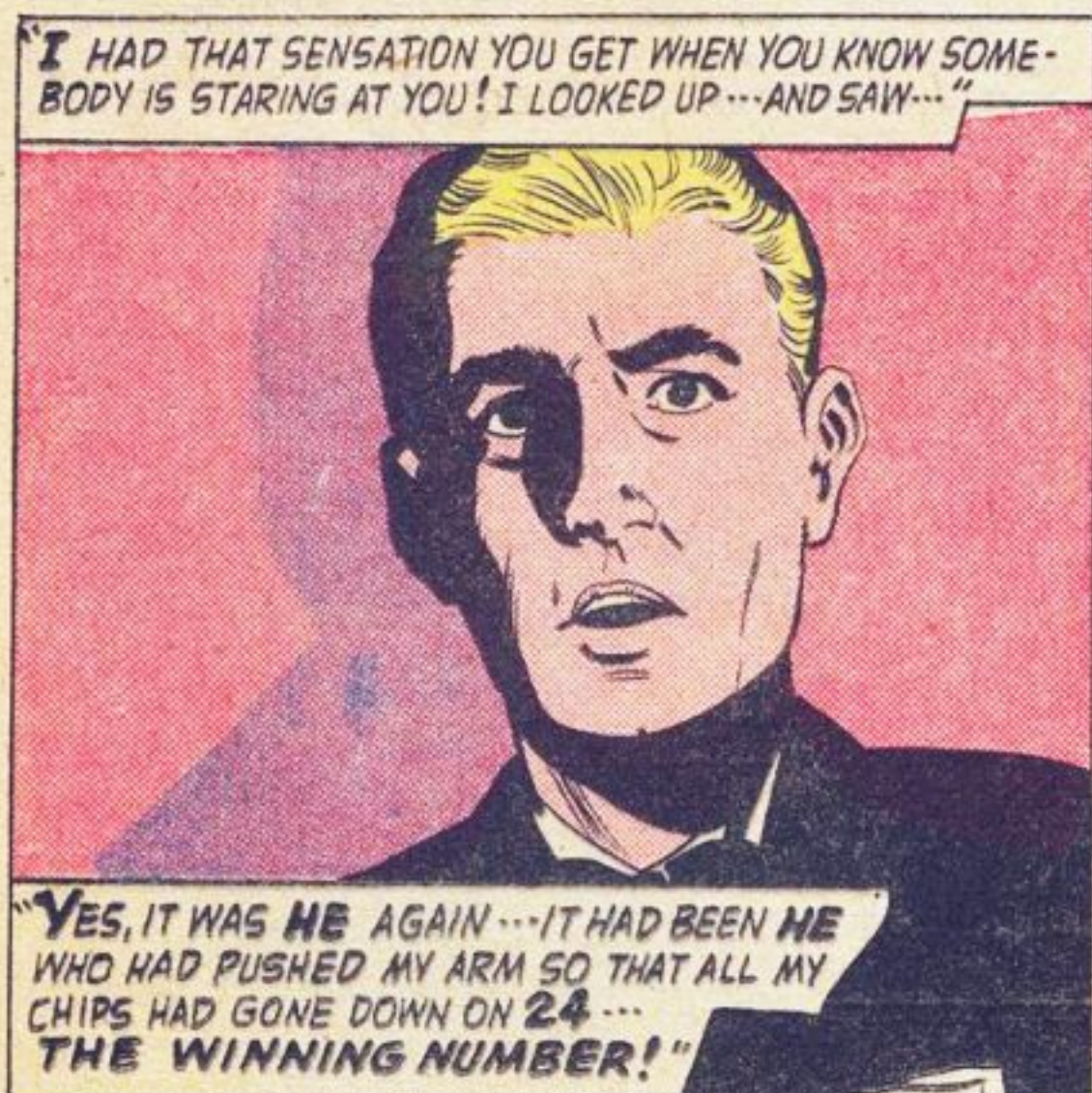
"ROUNDING A SHARP TURN, WE WENT INTO A TERRIBLE SKID! AS THE REAR OF THE CAR SLEWED AROUND, BLOCKING THE ROAD, I SAW THAT WE WERE SLIDING TOWARDS THE EDGE... **AND NOTHING COULD STOP US!**"

**WE'RE GOING TO...
BE KILLED...**



"AND THEN, FROM AROUND THE NEXT CURVE, A CAR SHOT TOWARDS US..."





The END!

As real
as in the
museum!

DINOSAUR SKELETON

ONLY
\$1.00

FEATURES

- Anatomically perfect
- Made of unbreakable plastic bone
- Interlocking joints snap together
- Almost 2 feet long
- Stands on own feet
- Wonderful gift for children and adults

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Rush my Giant Dinosaur skeleton by return mail on your money back guarantee.

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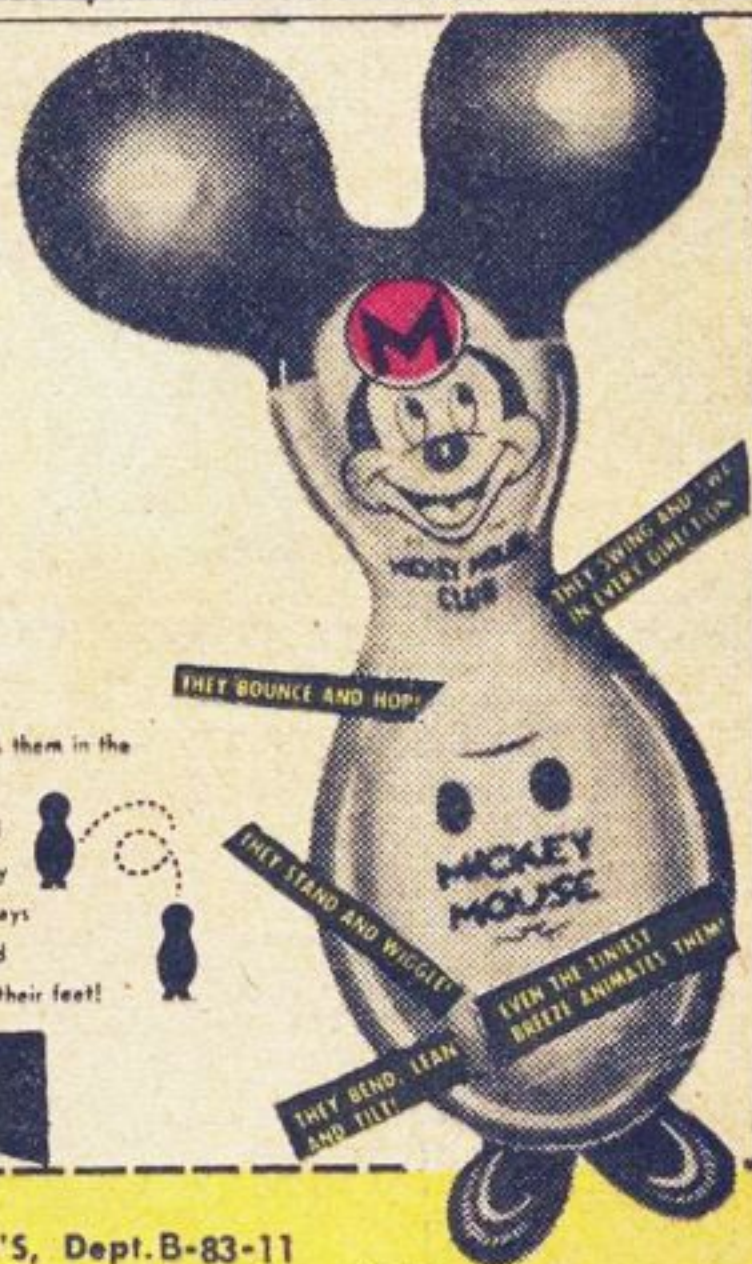
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"The **BENEFACTOR**"

ON A DARK, MOONLESS NIGHT, ALONG A LONELY ROAD A FEW MILES NORTH OF CHARLESTOWN, A SALESMAN BY THE NAME OF OSCAR GIBSON LOST CONTROL OF HIS CAR...



DAZED BY THE IMPACT, GIBSON'S AWARENESS DIDN'T RETURN UNTIL HE HEARD THE VOICE CLOSE TO HIS EAR...

I HEARD THE CRASH AT MY HOUSE AND CAME AS FAST AS I COULD! I'M **DOCTOR WHITNEY!**

THANKS FOR COMING OUT, DOC...MY HEAD FEELS LIKE A BALLOON!



DR. WHITNEY TREATED WHAT COULD HAVE BEEN A BAD CONCUSSION! THE FOLLOWING MORNING, GIBSON MADE A BUSINESS CALL IN THE NEIGHBORHOOD...

I'M SORRY ABOUT THE ACCIDENT, GIBSON! I SHOULD HAVE **WARNED** YOU ABOUT TERRACE ROAD... NO ONE IN THESE PARTS USES IT!

I CAN'T BLAME 'EM! IT'S NARROW AS A BOARD!



IT'S NOT THE **ROAD** THAT KEEPS THEM OFF! IT'S SOMETHING ELSE...SOMETHING YOU DON'T ADVERTISE AROUND!

I GET IT! IT'S ONE OF THOSE OLD-FASHIONED SPOOK STORIES...ONLY I'VE GOT **NEWS** FOR YOU!



I WAS LUCKY I HAD MY ACCIDENT WHERE I DID...OTHERWISE I WOULDN'T HAVE HAD THE EXCELLENT SERVICES OF **DR. WHITNEY!**

YOU WERE LUCKY...LUCKIER THAN YOU THINK...



YOU SEE, GIBSON, A MAN WAS KILLED ON TERRACE ROAD SOME SIXTY YEARS AGO...STRUCK BY A BOLT OF LIGHTNING! THE MAN WAS **DR. RALPH P. WHITNEY!**



WHO WAS IT, THEN, WHO TREATED GIBSON'S INJURY? IT'S A QUESTION THAT NEITHER MR. GIBSON NOR THE LOCAL AUTHORITIES COULD EVER ANSWER!

THE END!



Line up for mail call, folks! It's nice to see what our readers are sending in, and we've selected some interesting letters for your inspection. But don't be a slacker—remember, we want *you* to write in, too, giving your opinions on this magazine of ours—what you like and what you don't like! Send your letters to The Editor, "Adventures Into The Unknown," 347 Fifth Avenue, New York 16, N. Y. And now—let's get with it!

"Dear Editor:—

I've been a fan of yours for a long time and have not written, but I feel that I must compliment you on Issue No. 98 of 'Adventures Into The Unknown.' The stories were simply great! 'The Biggest Thing In The World' and 'The Scrambler' were very good, but 'I Investigate The Unknown' was really terrific. Of all the stories I have ever read in your magazine, I think this one was the best and I hope to continue to buy your magazine. I remember you once having an earlier complete story on this subject, and I think you should have one in every issue. The only complaint I have is that in recent months, you've been putting in too many space stories. I don't care for them, and even if I did, there are many space magazines on the market. I think that you should deal only with the supernatural. And continue the one-page stories, please. Keep up the good work!

—Inez Siegel, Brooklyn, N.Y."

We don't have to guess about your pet story category, Inez—it's the supernatural, right? We promise always to deal with it in this magazine, but please remember that we specialize in strange stories of every description. And surely exploits into the mysteries of uncharted space qualify as adventures into the great Unknown! That's why we like to publish one space story per issue. Let's hear from some of you other readers on this subject!

"Dear Editor:—

I've only read two issues of 'Adventures Into The Unknown,' but it's been enough to form an opinion. Your book is great. 'The Fabulous Misfit' is one of the greatest stories I have ever read in any comic. 'Strange Delusion' was above par, and so was 'The Buried Life of Anthony Owen.' In the July edition, 'I Investigate The Unknown' was a good ghost story with a strange twist to it. 'The Biggest Thing In The World' mingled human emotions with super science. 'The Scrambler' was a story to remember. But 'Inside The Shell' could have been better if it was longer. A devoted fan.

—Ron Bliss, Youngstown, O."

Nice knowing that our lineup of features struck a responsive chord. We agree with you on "Inside The Shell." We could have made a much stronger story of it if we had a few more pages. Unfortunately, Ron, we were cramped for space!

"Dear Editor:—

I am not sending you this letter with the sole hope of getting my name in your magazine, nor to give you a lot of criticism or praise, as you probably have plenty of both. What I do want to do

is give you my opinion on how you can gain some new readers and make the ones you now have even more satisfied. I think 'Adventures Into The Unknown' is the best book on the stands today, but your stories about space are just too ordinary. I don't like 'impossible' stuff, but yours is just too basic. If you change this, you'll no doubt improve your fine publication.

—John Pesta, Allentown, Penna."

We have on occasions made mistakes in our space stories, and some of them have been lusus. Aside from such mistakes, however, there are two main differences between our science fiction and that of other magazines. First, we don't believe in shoveling in a lot of gobbledegook that nobody understands, just to make it science-fictiony. Second, we like to go in for true human interest. These aren't just adventures in space to us—but real people having these amazing adventures—the kind all of us know!

"Dear Editor:—

I wish you would print more tales like 'The Treasure of The Santa Luisa,' and less like 'Mr. Manning's Mirrors.' But on the whole, your book is great!

—Steve Blixseth, Salem, Ore."

That "Santa Luisa" yarn sure seems to have turned out a favorite! We'll do our best to run that sort of thing more often. As for Mr. Manning, we're going to have him taken out and shot. Too many people hated him to pieces!

"Dear Editor:—

I'd like to tell you that for a long time, I thought your covers were too misleading. They gave the wrong impression of the stories. But now, after having read your June edition, I congratulate you. Your cover was attractive, didn't misrepresent the facts and I was thoroughly impressed. I have always enjoyed your stories and know it must be difficult to dream up something new and fantastic as you do every month. Keep up the good work, and congratulations again.

—Christine Von Oostrom, New York, N.Y."

Thanks for your opinion, which is interesting and valuable. Actually, we don't dig this subject of so-called misleading covers. Sure, sometimes they're different from the actual story inside—so what? Would it be preferable just to repeat a scene out of the plot? What's wrong with being imaginative?

"Dear Editor:—

I just finished reading Issue No. 96 of 'Adventures Into The Unknown' and I think the story 'Treasure Of The Santa Luisa' was great, but I don't care for your office problems with cranks who don't know which way is up. The story 'Space Adventurer' was excellent, except for the artwork. And one thing puzzles me—why do you publish stories like 'Annals Of The Occult'? They have no point at all, and besides, I like your extra-long stories. By the way,

Gerry Silverman's idea for an annual is swell, but don't let's have any ads for merchandise in it.

—Robert Hahn, Covina, Calif."

Well, Robert, it looks like you disagree with us on quite a number of counts. First, those "office problems with cranks" happened to be something dreamed up for the purpose of the story, of course—and if that helped put a good story across, what's wrong with it? About "Annals Of The Occult"—you're most definitely entitled to your opinion of that series, but the fact remains that lots of folks go for the feature, and feel it has considerable point. It's a matter of taste, we suppose. About ads in our publications—gosh, there isn't much profit in selling magazines at today's price, and we don't want to raise the cost. We need the money those ads bring in!

"Dear Editor:—

I only started reading amazing story magazines a few months ago, but have found that yours is tops. In 'Adventures Into The Unknown' No. 97, 'The Fabulous Misfit' was such a good story, I just had to write and tell you how much I enjoyed it. Its climax was excellent because it did not disappoint me as 'The Buried Life Of Anthony Owen' did. Another point is that your covers are not misleading. Your magazine will last for a long time to come if you keep writing as interesting and suspenseful stories as you have been. A devoted fan—

—James Burge, Dorchester, Mass."

Funny thing about that "Buried Life Of Anthony Owen." It seemed like a good story when we picked it. It had all the structure, characterization and plot of a good story—so what happened? Why do some folks seem to dislike it so much? Where did it fall down?

"Dear Editor:—

I think 'Adventures Into The Unknown' has the most thrilling fiction stories in literature. I notice how often your stories concern persons with troubles and problems, who gain strange powers. Isn't this really a mirror of ourselves? How often we dream of having such powers! That's why, when reading your wonderful magazine, I and others like me get a great thrill out of putting ourselves in the place of the hero of the story, and thus we enjoy more than ever the thrilling story the writer has prepared for us. I didn't mean to reveal all this—I just wanted to tell you the effect your magazine has on me!

—Tito Luna, Marysville, Calif."

That's exactly what this magazine is for. It's a sort of magic carpet that carries you into the thrilling land of the Unknown. This is an invitation to all our readers—come along with us each issue, and ride on wings of imagination into the far-off lands of adventure!

"Dear Editor:—

I've never written to a magazine before, but I just had to write and tell you that the February and March issues of 'Adventures Into The Unknown' are two of the greatest you've ever printed. 'The Repair Shop' and 'Mushroom Madness' were fine, and so were 'Pipe Dream' and 'The Long, Long Sleep.' Actually, I don't consider your magazine a comic—it deserves to be with the finest magazines anywhere. One question—are your 'Annals Of The Occult' really true?

—Charles Kaiser, Weatherford, Okla."

Thanks, Charles, but we are a comics magazine and that's how we regard ourselves. We're just trying to make this book the best comic there is, however. Some of the "Annals Of The Occult" are documented, but not all.

"Dear Editor:—

I've been reading your magazine and listening to you rake the readers who like werewolves, vampires and such over hot coals about as long as I can stand it. You always seem to retaliate in the same old way, giving the impression that we're a bunch of squares and giving the line about material of this sort being stale and old. Going back in history a few hundred years, Frankenstein, the most famous of the monsters, celebrates his 140th birthday this year, while writers were envisioning visitors from space in about 1800. Now I ask you—which is stale? Those science fiction stories your writers dream up take the cake. Each new month's stories seem to me like the preceding month's, just fancied up. If you can't think up better stories than you had in your June issue, I think you had better bury your magazine. No—I don't think you feel the way you make it seem on the vampire subject—I just think your writers' heads are so full of 'Sputniks' and 'magic men' that they can't write a decent story. I don't guess this letter will be printed unless you can figure up some smart remark to print about it. Anyway, I'm hoping I can find a magazine worth reading before you get a chance to print it, so I won't have to put up with yours anymore.

—Clyde Simpson, Gadsden, Ala."

Shall we talk turkey, Clyde? Obviously, you like stories of the werewolf and vampire ilk. Such stories are in conflict with the Comics Code Authority and are no longer published. However, in years past, many of them did cross this desk, and by their very nature, they were repetitive and cut to formula. Not just the stories we ran, but everybody's stories. Just slight differences, but they all boiled down to the same thing. And that goes for Frankenstein, too—horror on the hoof. Today, in place of this fare, we insist on stories of true imagination—amazing stories of every type, including the supernatural. Science fiction? Sure—and your trying to call them rubber stamp stuff just doesn't make it so. We're sorry we didn't satisfy you and wish you luck in finding some publisher who will. As for ourselves, we've got work to do in continuing to serve our fast-growing readership with the best stories we can put out.

"Dear Editor:—

I think 'Adventures Into The Unknown' is the best fiction magazine in the world! Even though I've only read two A. I. T. U. magazines, I'm sure I'll stay with you forever. Whatever story I read is interesting and amazing. In No. 97, the best issue I've read yet, 'The Fabulous Misfit' was spectacular. Whoever wrote that story should get A plus! 'Strange Delusion' was also very good. 'The Mute Medium' and 'The Buried Life Of Anthony Owen' were not so hot. But no one is perfect. On the whole, A.I.T.U. is a great suspense science fiction magazine. Keep up the marvelous work! A lifelong fan—

—Lawrence A. Greenberg, Asheville, N.C."

Another sock at "Anthony Owen"! There must be something to it—we'll have to study that one very carefully to see just what it is that readers are objecting to. Contrariwise, we'll also have to analyze "Fabulous Misfit" to see the magic ingredient it must have had! And now—so long till next month!

EVER EXPERIENCE ANYTHING SO AMAZING THAT IT WAS BEYOND BELIEF? THEN YOU'LL KNOW HOW THESE TWO BRAVE MEN FELT, AS THEY CHANCED UPON THE INCREDIBLE SECRET THAT LAY HIDDEN...

BENEATH the

VAPOROUS CLOUD!



DO SOMETHING, CARTER!
WE'RE HEADED FOR THAT
VOLCANO!

I CAN'T! THE CONTROLS
...THEY'RE JAMMED!

JOHN FORTÉ

THE OCCUPANTS OF THE PLANE WERE HENRY CARTER AND WALTER GREYSON, ARCHAEOLOGISTS ENGAGED IN SURVEY WORK OVER THE LITTLE-KNOWN AMAZON JUNGLE...

WE'RE LOSING ALTITUDE!
DO SOMETHING... **FAST!**

I'M TRYING!
I'M DOING THE
BEST I CAN...



BUT A MOMENT LATER, WITH A SICKENING, SPLINTERING SOUND...

WE'VE BEEN
STRUCK BY
LIGHTNING!

WE'RE BREAKING
IN TWO!



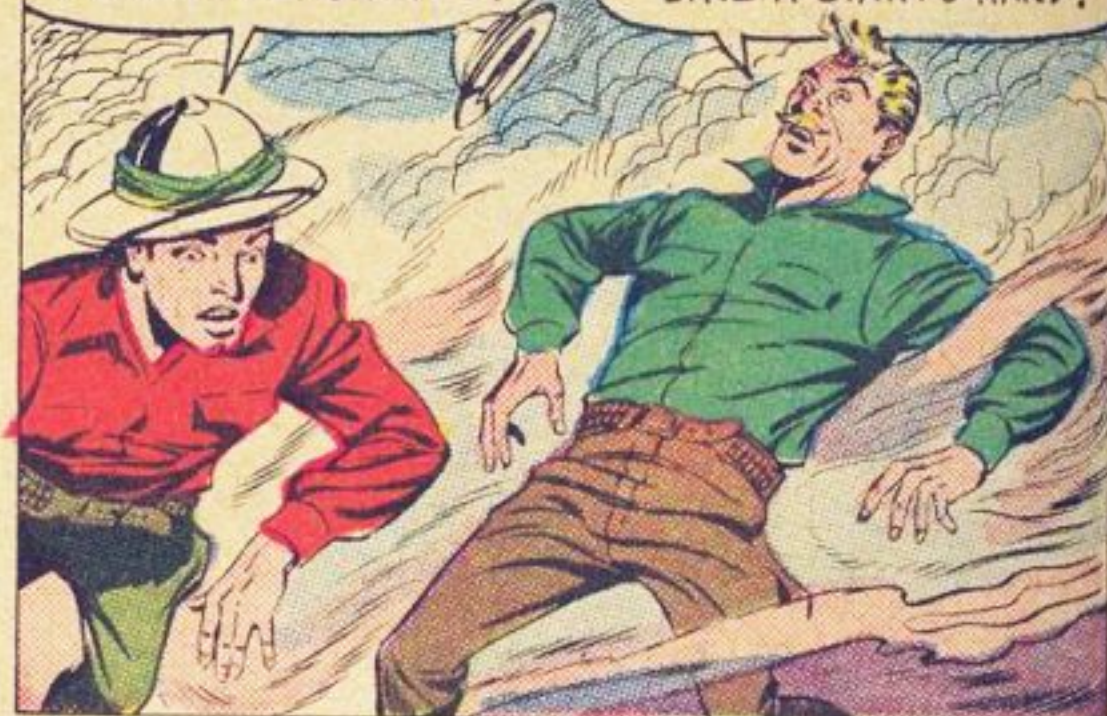
AND AS THE PLANE FELL APART, THE TWO MEN WERE THROWN CLEAR-BUT DIRECTLY INTO THE VAPOROUS CLOUD AND THE YAWNING CRATER BELOW!



DOWN THEY TUMBLED, AND THEN SUDDENLY THEIR SPEED WAS CHECKED! NOW THEIR BODIES BECAME BUOYANT AND LIGHT, LIKE FEATHERS DRIFTING IN A GENTLE BREEZE---

WE'RE NOT FALLING LIKE BEFORE! IT'S AS IF WE HAD ON PARACHUTES!

IT'S THIS VAPOROUS CLOUD! IT'S SUPPORTING US... LIKE A GIANT'S HAND!



LOOK, CARTER, THERE'S BOTTOM JUST BELOW! BRACE YOURSELF, WE'RE GOING TO LAND!



SECONDS LATER, WITH ONLY THE SLIGHTEST BUMP, THEY TOUCHED BOTTOM---

NOW WHAT...?

I'M NOT SURE! I'M NOT SURE OF ANYTHING ANY MORE! WE'VE COME A LONG WAY DOWN---AND WE'RE STILL IN ONE PIECE!



THEN A SOUND FILLED THE AIR, AND IT GREW STEADILY LOUDER---

LISTEN! IT'S COMING CLOSER! IT SOUNDS LIKE VOICES!

IT IS VOICES! UP AHEAD, CARTER, COMING FROM THAT PASSAGE... **LOOK!**



THEIR EYES WIDENED WITH SHOCK! IT WAS ALL TOO INCREDIBLE---BEYOND ALL BELIEF---

PEOPLE, GREYSON! LIVING HERE, INSIDE THIS MOUNTAIN!

BUT THEIR CLOTHES, CARTER! LOOK AT THEM! THEY'RE AN ANCIENT INCA TRIBE!

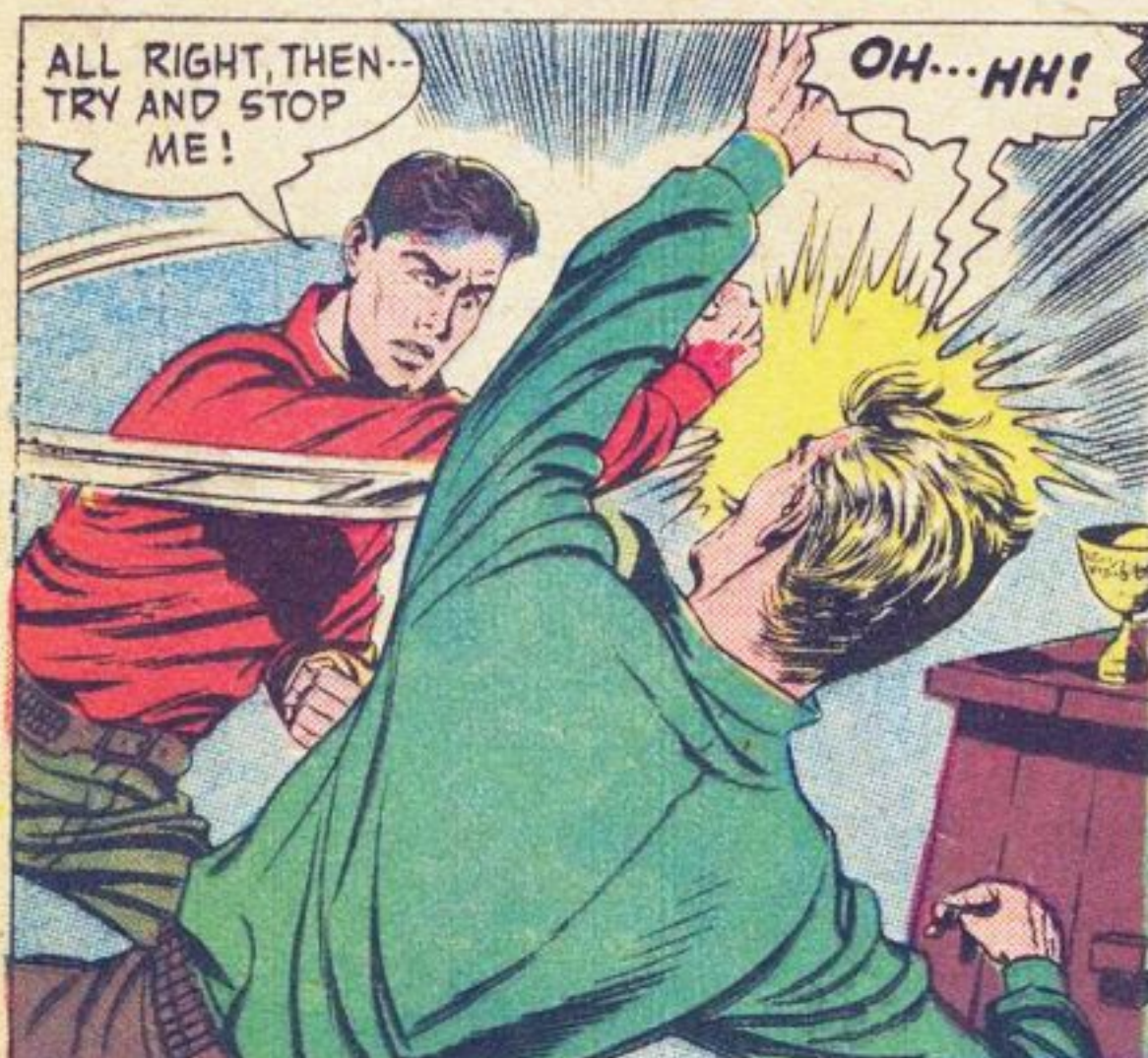


WELCOME! YOU AND YOUR FRIEND ARE THE FIRST VISITORS FROM THE OUTSIDE WORLD IN SEVERAL CENTURIES! IT IS FORTUNATE THAT THE STORM CARRIED YOU TO OUR MOUNTAIN!

AND THE VAPOROUS CLOUD, DID IT CHECK OUR FALL?







AND AS THE PROCESSION MOVED BY, CARTER ACTED WITH LIGHTNING SPEED...

NO ONE TRY ANYTHING!
JUST DO AS YOU'RE TOLD!

OH!



FIRST OFF I WANT YOU TO
CHANGE THESE STONES
INTO DIAMONDS, AND
FAST!

STAY BACK, MY
PEOPLE! I WILL DO AS
HE REQUESTS!



AND WHEN LOTA HAD FULFILLED CARTER'S DEMAND...

GOOD! AND NOW NUMBER TWO!
I WANT OUT, LOTA, AND YOU'RE
COMING ALONG---SO THERE
WON'T BE ANY TRICKS!

YOU WERE ALWAYS
FREE TO GO, AND
THERE WILL BE NO
TRICKS!



SUDDENLY---

THIS MIST! WHERE'D
IT COME FROM?

I DID NOT FEAR
YOUR PUNY WEAPON,
BUT NO ONE NEED
REMAIN WITH US AGAINST
THEIR WISHES! GO BACK,
BACK WHERE YOU
CAME FROM!



WITH A SUDDEN MOVEMENT,
THE GROUND SEEMED TO DROP
AWAY AND...

THE VAPOROUS
CLOUD, IT'S PUSHING ME
UP! IT'S GOING TO CARRY
ME OUT!



HE HAD NO IDEA HOW MUCH LATER
IT WAS, BUT WHEN HIS MIND CLEARED,
THE MIST-SHROUDED MOUNTAIN WAS
BEHIND HIM---

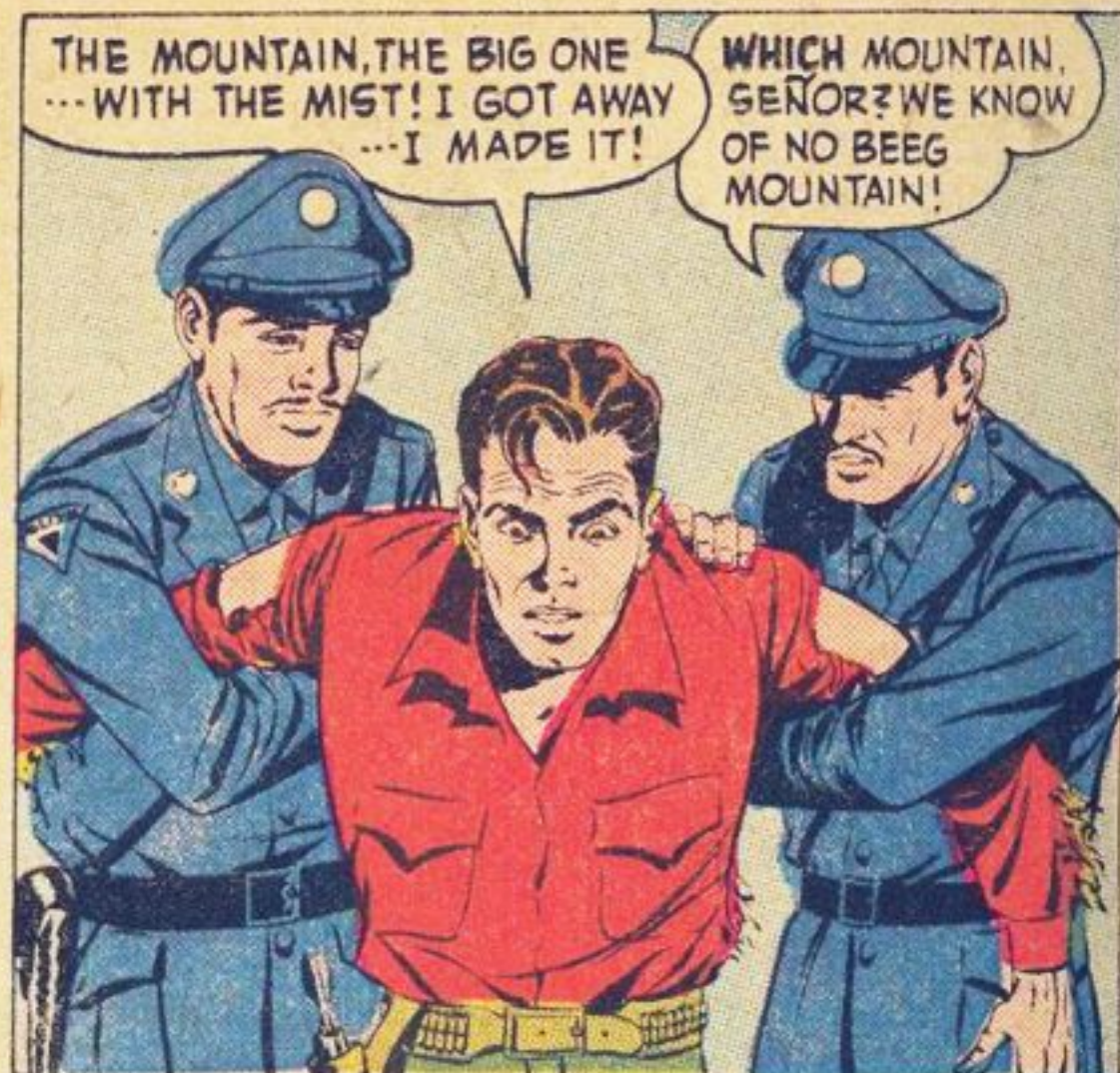
I'M FREE, AND RICH!
I'VE MADE IT!



GETTING THROUGH THE DENSE
JUNGLE WASN'T EASY, BUT TO A
DETERMINED MAN LIKE CARTER,
NO OBSTACLE WAS TOO GREAT--

THOSE NATIVES IN THE LAST
VILLAGE SAID TO GO THIS
WAY---THAT I'D COME TO A
BIG VILLAGE, WITH PEOPLE
LIKE MYSELF!





"The HEIR and the HYPNOTIST"

IN A PARIS STUDIO IN THE YEAR 1864, WHEN THE FASCINATING SUBJECT OF HYPNOTISM WAS STILL IN ITS INFANCY---

YOU ARE VERY TIRED! YOU FEEL NOTHING --- ALL IS VERY PEACEFUL AND CALM!

YES... I FEEL --- NOTHING---



MOMENTS LATER, YOUNG PAUL CARVOTT WAS COMPLETELY UNDER THE HYPNOTIST'S SPELL---

IS IT TRUE THAT A SUBJECT UNDER HYPNOTIC SPELL CAN BE MADE TO BELIEVE THAT HE IS SOMEONE ELSE?

YES, THAT IS EASILY ACHIEVED! PLEASE OBSERVE!



YOU **ARE** NO LONGER PAUL CARVOTT, BUT YOUR FAMOUS GRAND-UNCLE---**JACQUES DE CARVOTT!** TELL US--- **WHAT IS YOUR NAME?**

I AM---**JACQUES DE CARVOTT**---



BUT---WHAT AM I DOING **HERE?** I HAVE URGENT BUSINESS ELSEWHERE!

STOP HIM! HE IS NOT HIMSELF!

THE HYPNOTIST ATTEMPTED TO BRING PAUL CARVOTT OUT OF HIS TRANCE, BUT WITHOUT SUCCESS---

HOW **DARE** YOU STOP THE GREAT **JACQUES DE CARVOTT!** OUT OF MY WAY!



ELUDING HIS PURSUERS, PAUL CARVOTT SEIZED A HORSE FROM A NEARBY LIVERY STABLE, AND LEAVING THE CITY, MADE HIS WAY ALONG A LONELY COUNTRY ROAD---



IT WASN'T UNTIL DAWN THAT THE CONSTABULARY PICKED UP THE TRAIL---

THE FARMER WAS POSITIVE HE SAW A RIDER WHO FITTED CARVOTT'S DESCRIPTION GOING THIS WAY!

WE MUST **HURRY!** IN HIS STATE, HE IS NOT RESPONSIBLE FOR HIS ACTIONS!



ABOUT AN HOUR LATER, AS THEY ROUNDED A TURN---

LOOK...LYING BENEATH THAT TREE!

IT IS PAUL! **HURRY!**



WAKE UP ...COME OUT OF IT!

WHAT... HAPPENED? WHERE AM I?



LOOK HERE! A TREASURE CHEST, FILLED WITH JEWELS AND GOLD COINS...AND THE NAME ON THE LID SAYS **JACQUES DE CARVOTT!**

MY GRANDUNCLE'S TREASURE! YES, I REMEMBER... I WAS DIGGING...



NOW I RECALL! MY FATHER WOULD BRING ME HERE AS A CHILD! THE HOUSE WAS BURNED BY THE REVOLUTIONARIES MANY YEARS AGO, BUT MY GRAND-UNCLE JACQUES RESISTED THEM TO THE END...



"TIME AND AGAIN MY FATHER TOLD ME THE LAST WORDS THAT MY GRANDUNCLE HAD SPOKEN..."

FOR THE **LAST TIME**, WHERE HAVE YOU HIDDEN YOUR WEALTH?

THAT IS SOMETHING YOU WILL **NEVER** LEARN! MY FORTUNE SHALL ONE DAY PASS AGAIN INTO THE HANDS OF A CARVOTT... AND TO NO ONE ELSE!



HOW DID ALL THIS COME ABOUT? DID THE HYPNOTIC TRANCE, IN SOME WAY, ENABLE CONTACT WITH MY LONG-DEPARTED ANCESTOR?

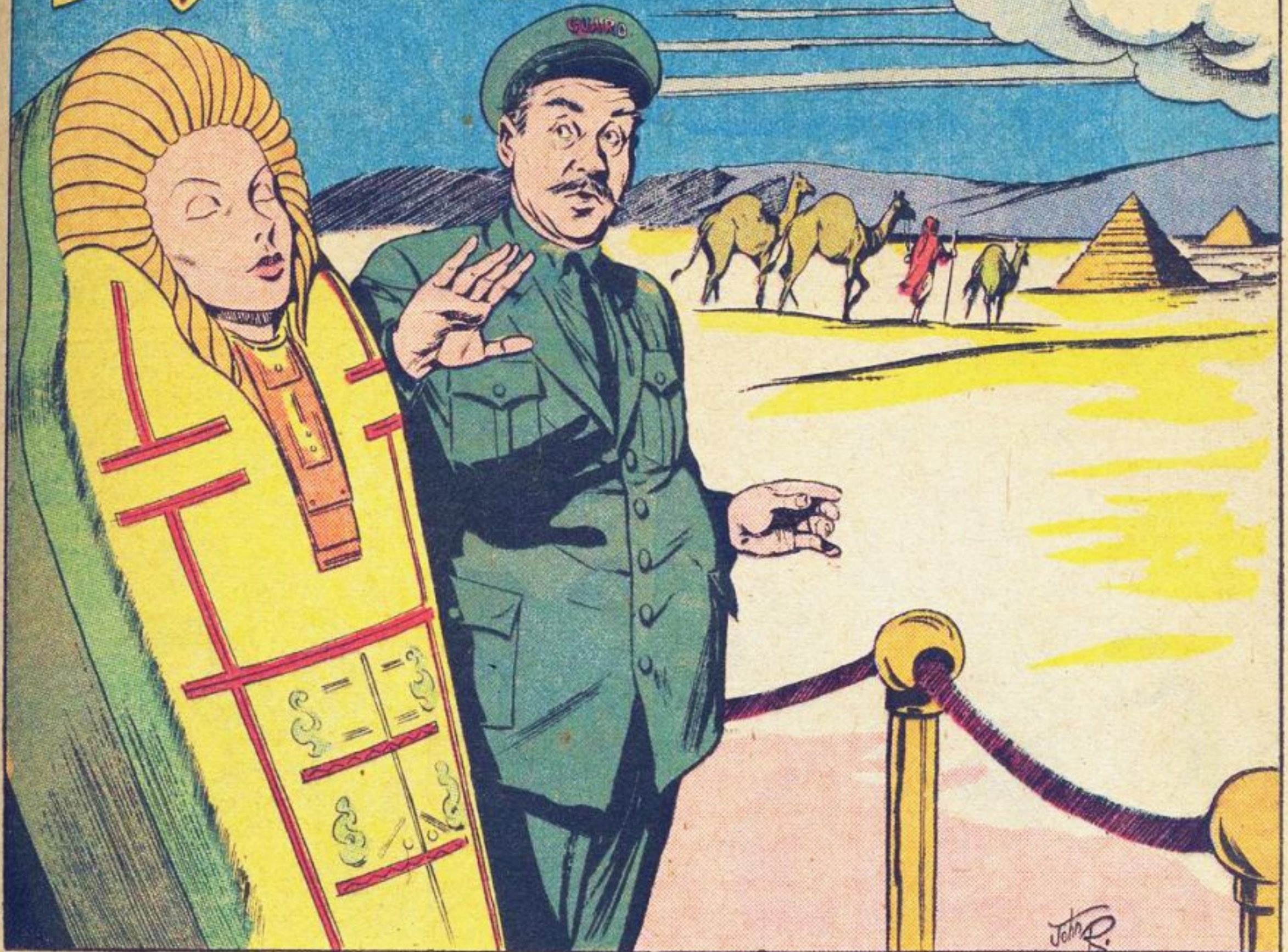
I CAN'T SAY, PAUL! HYPNOSIS PERMITTED YOU TO CROSS A MYSTERIOUS BARRIER...BE THANKFUL THAT YOU HAVE BEEN ALLOWED TO **RETURN!**



THE END!

HERE'S A TENSE, FAST-PACED STORY THAT STARTS IN THE PRESENT...AND GOES BACK, BACK INTO THE ANCIENT PAST FOR THE AMAZING SOLUTION OF A STRANGE MYSTERY! YES, YOU'RE IN FOR A STAGGERING SURPRISE IF YOU CAN STICK TO THE...

Trail of the Mummy!



The **CIVIC MUSEUM** WAS AN OLD PLACE, AND PEOPLE HAD JUST STOPPED GOING THERE! IT HAD OUTLIVED ITS USEFULNESS, MANY THOUGHT...



UNFORTUNATELY, THE CITY AUTHORITIES THOUGHT SO, TOO...

I HATE TO TELL YOU THIS, DR. HENSON, BECAUSE I KNOW HOW MUCH THIS OLD MUSEUM MEANS TO YOU... BUT IT LOOKS AS IF ITS APPROPRIATION WILL BE VOTED OUT OF THE NEXT BUDGET!

THAT HITS ME PRETTY HARD! MY FATHER WAS CURATOR HERE BEFORE ME, AND I'VE GOTTEN ATTACHED TO THE PLACE!



HARDLY ANYBODY COMES TO SEE THE EXHIBITS ANYMORE! IF ONLY SOMETHING COULD BE DONE TO STIMULATE PUBLIC INTEREST, LIKE GETTING IN SOME NEW EXHIBITS, MAYBE WE COULD KEEP ON WITH THE MUSEUM---



SHORTLY AFTERWARD, A DEALER APPROACHED HIM WITH A PROPOSITION---

LOOK, THIS IS A JOB LOT I'M OFFERING YOU! I ADMIT THAT A LOT OF IT IS PROBABLY JUNK, BUT THERE MIGHT BE SOMETHING WORTHWHILE! AND AT THE PRICE I'M ASKING---

OKAY, I'LL GAMBLE ON IT --- EVEN THOUGH IT MEANS SPENDING MY OWN MONEY!



THE SHIPMENT ARRIVED---MOSTLY WORTHLESS JUNK! THERE **WAS** SOMETHING INTERESTING INCLUDED WITH IT, HOWEVER---

BE CAREFUL WITH THIS ONE, PETERSON ---IT'S THE ONLY WORTHWHILE ITEM ON THE LIST! YOU'RE CARRYING A BODY OVER 8,000 YEARS OLD! IT'S THE MUMMY OF A QUEEN OF ANCIENT IRATANIA --- **KAVENA-LA!**



THE WORDS SEEMED TO HIT THE OLD GUARD WITH TERRIFIC IMPACT---

K-KAVENA-LA!

HEY, WATCH IT!



WHATEVER HAPPENED TO GIVE YOU SUCH A START, PETERSON?

I---I DON'T **KNOW!** IT WAS AS IF HER NAME --- SOMEHOW SEEMED TO RING A BELL! CRAZY, THOUGH---I KNOW I NEVER HEARD IT!



THAT NIGHT, DR. HENSON WORKED LATE AT THE MUSEUM! AS HE WAS ABOUT TO DEPART---

A LIGHT UP THERE ---THAT'S FUNNY! WHO CAN BE UP IN THE STORE ROOM NOW?



HOLY SMOKE--- **OLD PETERSON!** AND HE'S OPENED THE MUMMY CASE---HE'S TAKING OFF THE WRAPPINGS---

SHE---WAS YOUNG, BEAUTIFUL! BUT THIS--- IS THE FACE---OF A MISERABLE, UNHAPPY --- OLD WOMAN ---



PETERSON! YOU'RE ACTING AS IF YOU'RE IN A DAZE! **WAKE UP,** MAN, AND TELL ME WHAT YOU WERE UP TO!

I---DON'T **KNOW!** I---I DON'T EVEN KNOW HOW I CAME TO BE HERE! IT'S LIKE I WAS **SLEEP-WALKING!**

HE'S GETTING PRETTY OLD, BUT I CAN'T LET HIM GO---NOT AFTER HIS YEARS OF FAITHFUL SERVICE! BUT I'LL KEEP MY EYE ON HIM AFTER THIS!

AND SO DR. HENSON WATCHED PETERSON! HE NOTICED THAT THE NEW MUMMY HELD A FASCINATION FOR THE OLD MAN---HE COULD HARDLY TEAR HIMSELF AWAY FROM IT---

I WONDER---WISH I COULD UNDERSTAND THE INFLUENCE IT SEEMS TO HAVE OVER HIM!

ONE DAY, HENSON SHOWED THE EXHIBIT TO HIS CLOSE FRIEND WALLACE GREGG, A NOTED ARCHEOLOGIST---

HENSON WAS AMAZED BY THE OUTBURST---BUT GREGG EVEN MORE SO!

SO SHE WAS A NATIVE OF **IRATANIA**, EH?

NO! SHE WAS **TAKEN** THERE! **MAVELIK** TOOK HER THERE, MAY HIS MEMORY BE CURSED!

KAVENA-LA...
6004 B.C.
QUEEN OF ANCIENT
IRATANIA

MAVELIK, HE SAID! LISTEN---I'M ABOUT THE ONLY ONE WHO KNOWS, THROUGH MY RESEARCH, THAT THAT WAS THE ORIGINAL NAME OF AN ANCIENT IRATANIAN MONARCH WHOSE TOMB WAS NEVER FOUND---BUT HISTORY KNOWS HIM AS **MAVELARO!** HOW WOULD AN IGNORANT GUARD KNOW **THAT?**

THERE'S A LOT THAT PUZZLES ME ABOUT OLD PETERSON! WHY SHOULD THIS EXHIBIT HAVE ALMOST A **HYPNOTIC SPELL** OVER HIM?

THE FIRST DAY THE MUMMY ARRIVED, I CAUGHT HIM REMOVING THE WRAPPINGS AND SAYING---WHAT WAS IT? OH, YES---"SHE WAS YOUNG, BEAUTIFUL! BUT THIS IS THE FACE OF A MISERABLE, UNHAPPY OLD WOMAN!" WHEN I QUESTIONED HIM ABOUT IT, HE COULDN'T REMEMBER A THING! AND NOW---**THIS!**

STRANGE!---LOOK, AS YOU KNOW, I'M QUITE A HYPNOTIST MYSELF! SUPPOSING I PUT HIM UNDER HYPNOTISM? WHO KNOWS---TAPPING HIS SUBCONSCIOUS MIND MAY GIVE US THE ANSWER!

PETERSON CONSENTED---FOR HE, TOO, WAS WORRIED ABOUT THE INFLUENCE HE FELT THE EXHIBIT WAS EXERCISING OVER HIM! AND UNDER HYPNOSIS, CERTAIN THINGS CAME OUT---

THERE ARE THINGS---I REMEMBER! I REMEMBER **FARLAN**---NOBLE PRINCE OF VIRAK! HIS WAS A SMALL KINGDOM THAT ADJOINED IRATANIA---REALM OF EVIL **MAVELIK!**





"**FARLAN'S** LIFE WAS A GOOD ONE! HE HAD THE LOVE OF HIS DEVOTED SUBJECTS...AND EVEN NOW, HE WAS ON HIS WAY TO MEET THE LOVELY PRINCESS **KAVENA-LA**, WHO WAS PROMISED TO HIM...AND WAS ARRIVING FOR THE ROYAL WEDDING..."

"**KAVENA-LA**...HAD THERE EVER BEEN A WOMAN MORE BEAUTIFUL? THEIR FUTURE STRETCHED HAPPILY BEFORE THEM..."



MAY MANY YEARS OF HAPPINESS BE YOURS, HIGHNESS...FOR YOU **DESERVE** THEM!



TRULY, I AM THE HAPPIEST OF ALL MEN!

"BUT THEIR MARRIAGE NEVER CAME TO PASS! **MAVELIK'S** HORDES POURED DOWN ON THEM IN A SURPRISE INVASION..."

"WHEN THE PALACE WAS INVADDED, **FARLAN** FOUGHT BRAVELY, BUT THE NUMBERS AGAINST HIM WERE TOO GREAT..."

"NOW HE WAS BATTLING TO DEFEND HIS PRINCESS...BUT HIS OPPONENT WAS **MAVELIK** HIMSELF! SORELY WOUNDED, HE WAS NO MATCH FOR THE GIANT..."



CHARGE! THE KINGDOM OF **VIRAK** SHALL BE OURS...AND EVERYTHING IT CONTAINS!



IT'S...NO USE! I CAN'T HOLD THEM OFF!



DIE...AS ALL MUST WHO OPPOSE ME!

NO... NO!



TAKE HER AWAY! A WOMAN OF SUCH BEAUTY DESERVES TO BE **MY** QUEEN!

IT WAS ALL...LONG, LONG AGO...THEY'RE ALL OF THEM DEAD! THE COUNTLESS CENTURIES...HAVE SWEEPED OVER THEM...

WELL...WE'VE GOT THE ANSWER! THE ONLY POSSIBLE EXPLANATION IS THAT **PETERSON'S** BEEN PLAGUED BY **ANCESTRAL MEMORIES!** SOME REMOTE ANCESTOR OF HIS MUST HAVE BEEN ON THE SCENE! THAT'S **GOT** TO BE IT!



(CONTINUED ON PAGE AFTER NEXT)

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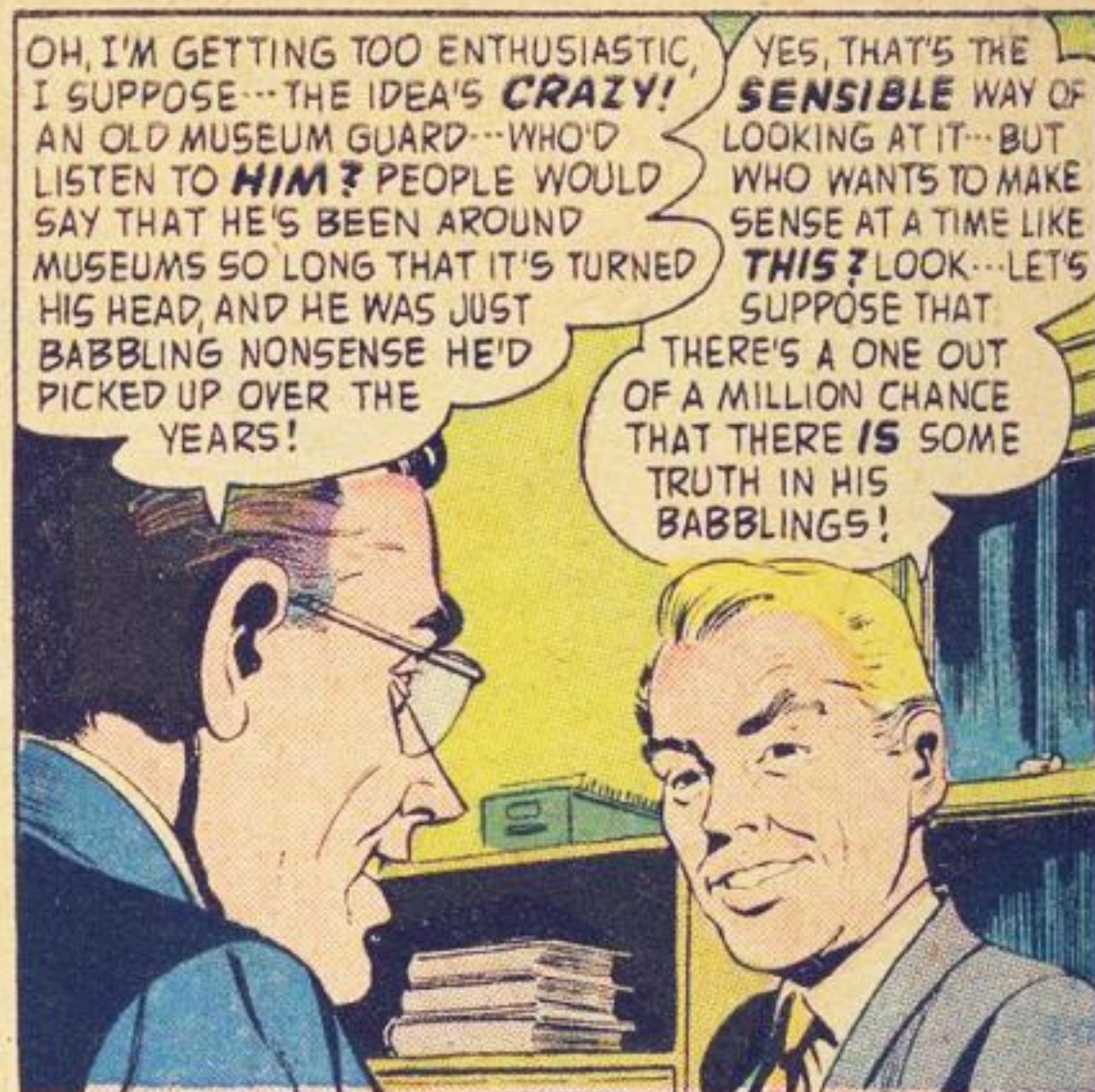
Write
Today
for
Money
Making
sales
kit





IT WOULD BE TOO MUCH TO EXPECT...BUT IF ONLY HE COULD GIVE US SOME HINT AS TO THE LOCATION OF **MAVELIK'S TOMB**...

I---CAN'T TELL YOU...NOT IN WORDS! BUT IF I WERE THERE...I'D FIND IT! MY **HATRED**...WOULD GUIDE ME THERE...



OH, I'M GETTING TOO ENTHUSIASTIC, I SUPPOSE...THE IDEA'S **CRAZY!** AN OLD MUSEUM GUARD...WHO'D LISTEN TO **HIM?** PEOPLE WOULD SAY THAT HE'S BEEN AROUND MUSEUMS SO LONG THAT IT'S TURNED HIS HEAD, AND HE WAS JUST BABBLING NONSENSE HE'D PICKED UP OVER THE YEARS!

YES, THAT'S THE **SENSIBLE** WAY OF LOOKING AT IT...BUT WHO WANTS TO MAKE SENSE AT A TIME LIKE **THIS?** LOOK...LET'S SUPPOSE THAT THERE'S A ONE OUT OF A MILLION CHANCE THAT THERE **IS** SOME TRUTH IN HIS BABBLINGS!

THINK OF THE GLORY **YOU'D** GET IF YOU WERE TO DISCOVER THAT LONG-LOST TOMB! AND IF WE COULD BRING THE EXHIBITS FROM IT INTO THIS OLD MUSEUM OF MINE, THEY'D BE SO SENSATIONAL THAT THE CROWDS WOULD POUR IN...AND THE PLACE WOULD BE SAVED! WHAT DO YOU SAY, GREGG...**GAME TO TAKE A CHANCE?**

OKAY, HENSON! WE'LL **BOTH** BE CRAZY! **YOU'RE ON!**



AND SO, ON THIS HAREBRAINED CHANCE, THEY FORMED THEIR EXPEDITION...AND SET SAIL!



IT'S SO WONDERFUL, DR. HENSON! I...I'VE SPENT ALL MY LIFE LIVING IN FURNISHED ROOMS, BUT NOW I FEEL...ALMOST AS IF I'M GOING **HOME!**

THEY ARRIVED IN THE ANCIENT CAPITAL CITY OF IRATANIA...AND NOW SOMETHING STRANGE HAPPENED! FOR OLD PETERSON'S PERSONALITY WAS UNDERGOING A SUBTLE CHANGE...

AND AMAZINGLY, HE COULD SPEAK THEIR LANGUAGE! AND WHEN HE SPOKE, IT WAS AS IF THEY WERE LOWLY SUBJECTS...

THE EXPEDITION STARTED OUT, AND HE WAS ITS GUIDE! GUIDE? HE WAS THE LEADER! HE WOULD TELL THEM NOTHING...AND WHEN THEY ASKED FOR INFORMATION...



ALL OF THESE PEOPLE...**IRATANIAN!** I HATE THEM...**LORD, HOW I HATE THEM!**



DOG OF AN IRATANIAN...DO YOU DARE TRY TO **CHEAT** US?

I DON'T GET IT! IT'S ALMOST AS IF HE WERE A **DIFFERENT PERSON!**



WHO ARE YOU TO QUESTION **ME?** SILENCE...AND FOLLOW WHERE I DIRECT YOU!

AND FINALLY, THEY REACHED A SPOT FAR OUT IN THE WILD DESERT...

THE DIGGERS GOT TO WORK...AND SOON...



I KNOW BY THE HATRED THAT BURNS WITHIN ME THAT I'VE REACHED THE RIGHT PLACE! **DIG THERE!**



WELL, I'LL BE...! HE HIT IT... RIGHT ON THE NOSE!

IT'S THE **TOMB**, ALL RIGHT!

I'VE FOUND IT! I'VE FOUND IT AT LAST! NOW... I CAN DO WHAT I MUST...

SUDDENLY, THE OLD MAN STAGGERED! THEY CAUGHT HIM AS HE FELL...

HE SEEMED TO RECOVER THEN... AND THE DIGGING PROCEEDED! FINALLY, THE TOMB WAS COMPLETELY UNCOVERED...



PETERSON! ARE YOU... ALL RIGHT?

I'VE GOT TO HOLD UP... I'VE GOT TO! I CAN'T... DIE **NOW**... WITH MY GOAL ALMOST IN SIGHT!



NOW WE'VE GOT TO GET **IN!** BRING UP THE **DYNAMITE!**



THEY ENTERED... INTO A SCENE OF INCREDIBLE MAGNIFICENCE...

THE INNER CHAMBER LAY JUST BEYOND...

LOOK! ALL THE FURNISHINGS... THEY'LL NOT ONLY MAKE GREAT MUSEUM EXHIBITS, BUT THEY'RE WORTH A KING'S RANSOM! GOLD... JEWELS...

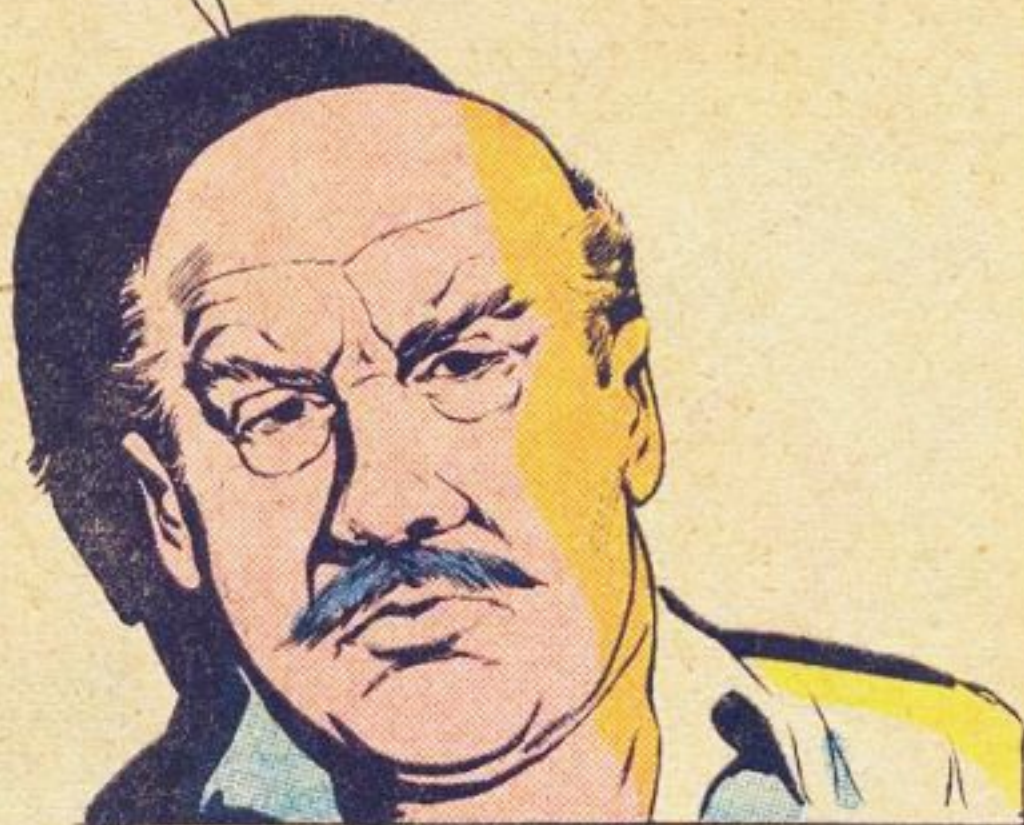
ALL THIS IS NOTHING... I MUST PROCEED TO THE INNER CHAMBER! I'VE **GOT** TO!

THAT'S ODD... A STATUE IN **CHAINS!** WONDER WHOM IT'S SUPPOSED TO REPRESENT?

THIS WAS THE NOBLE PRINCE **FARLAN**... WHOM MAVELIK SLEW SO CRUELLY, AND THEN BORE AWAY HIS PROMISED BRIDE!



IT WAS THE BARBARIC CUSTOM OF THE IRATANIANS TO ERECT WITHIN THEIR TOMBS THE IMAGE OF WHOM-
EVER THE DECEASED HAD CONQUERED DURING HIS
LIFE, AND PLACE HIM IN CHAINS! BUT COME---THIS
IS NOT WHAT I HAD SOUGHT!



IT'S THE MUMMY OF
MAVELIK HIMSELF!
THIS WILL BE THE FIRST
THING WE MOVE OUT
OF HERE!

YOU THINK TO
TAKE IT **WITH YOU?**
FOOLS---I DIDN'T
COME HERE FOR
THAT!



I HAVE MY **OWN** TASK TO PERFORM
HERE---SOMETHING I'VE HAD TO DO
OVER THE CENTURIES! **STAND
BACK!**

LOOK OUT!
HE'S THROWING
A **GRENADE**
AT IT!



**SO I TAKE MY REVENGE ON
YOU, MAVELIK---BY BLASTING
APART ALL THAT REMAINS OF
YOUR EVIL BODY! AND MY
CURSE GOES WITH IT!**



**HE HAD ALL HE COULD DO TO GET
THE WORDS OUT---AND THEN---**

OH-HHH...



POOR OLD FELLOW!
THE EFFORT AND
EXCITEMENT WERE
TOO MUCH FOR HIM
---HE'S **DEAD!**

BUT LOOK AT
HIS **FACE**, HENSON!
IT'S---**CHANGING!**

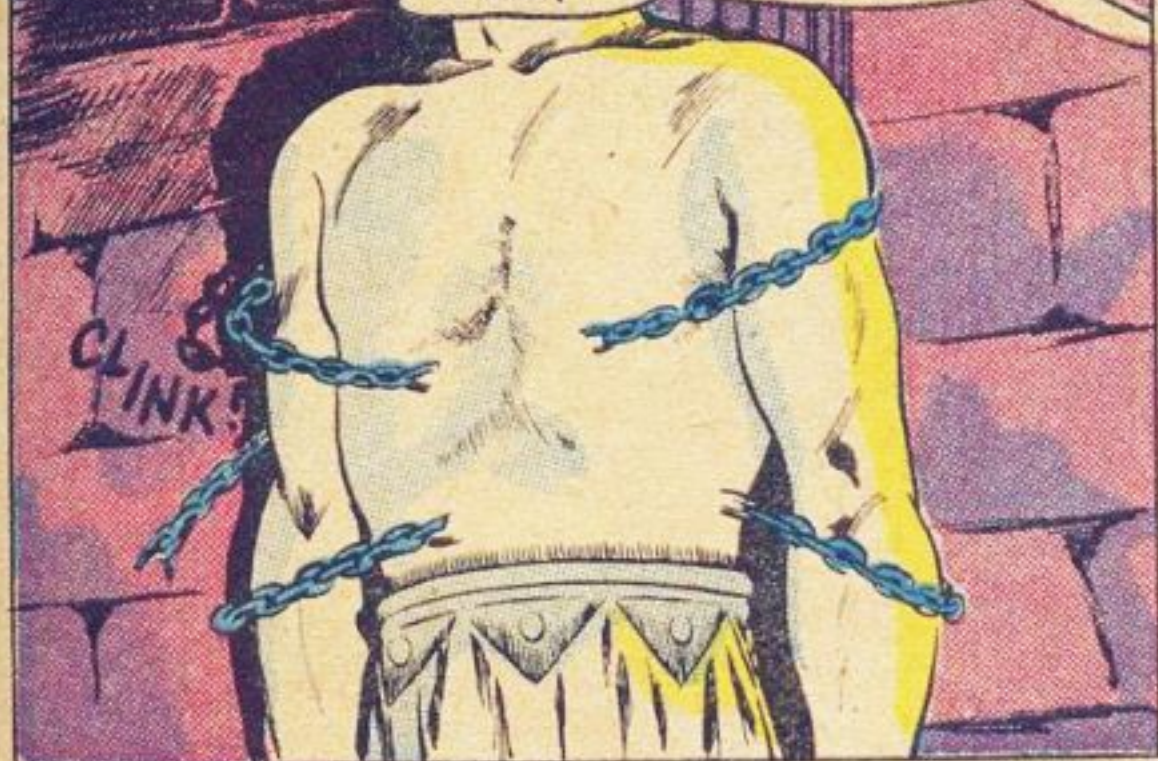


IT'S STILL HIS FACE---
BUT IT'S BECOME
YOUNG, PROUD!



AND SIMULTANEOUSLY, THERE CAME A HEAVY CLANKING
...AS...

LOOK! THE CHAINS...THEY'RE FALLING
OFF THE STATUE OF PRINCE FARLAN...
ALMOST AS IF THE DESTRUCTION OF
MAVELIK'S MUMMY HAS **RELEASED**
HIM!



THEY LOOKED UP AT THE FACE OF THE STATUE, AND SAW
SOMETHING **ELSE!** FOR IT WAS EXACTLY AS
PETERSON'S FACE HAD BECOME...

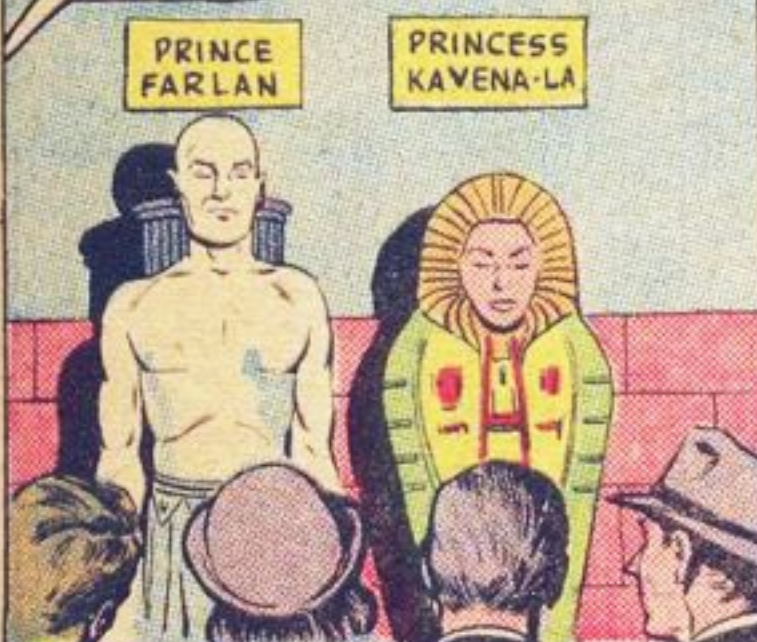
IT'S ALL CLEAR **NOW**,
GREGG...DON'T YOU
SEE? OLD PETERSON
HIMSELF WAS **PRINCE**
FARLAN...A DESCENDANT,
A THROWBACK TO HIM!



THAT'S RIGHT! HE
WAS IMBUED WITH
FARLAN'S DEATHLESS
SPIRIT, HIS LOVE FOR THE
PRINCESS KAVENA-LA,
HIS HATRED FOR
MAVELIK...AND AN
UNQUENCHABLE
DESIRE FOR THE
REVENGE THAT
HE'S GAINED!

THE EXPEDITION RETURNED...AND NOW
THINGS WERE DIFFERENT AT THE **CIVIC**
MUSEUM...

ONE THING'S SURE, ANYWAY
...THE MUSEUM'S SAFE! IT'S
GOT TO CONTINUE NOW...
THIS EXHIBIT'S MADE IT
THE MOST POPULAR
SPOT IN TOWN!



I CAN'T HELP REMEMBERING HOW IT
WAS...HOW OLD PETERSON'S FACE
TURNED HANDSOME, YOUNG, SERENE,
AFTER HE'D HAD HIS REVENGE ON
MAVELIK!

BUT THERE'S SOMETHING
ELSE THAT YOU **DON'T** KNOW,
GREGG! REMEMBER ME
TELLING YOU HOW THIS
ALL STARTED...WHEN I
FOUND PETERSON OPEN-
ING THE MUMMY CASE
OF HIS ANCIENT LOVE,
KAVENA-LA?



...AND HOW HE'D UNWRAPPED THE
FACE, SAYING THAT SHE'D BEEN YOUNG
AND BEAUTIFUL, BUT THAT THIS WAS
NOW THE FACE OF A MISERABLE,
UNHAPPY OLD WOMAN? I TOOK
A PICTURE OF THAT FACE THEN
...COME ON AND I'LL SHOW
IT TO YOU!



YES...IT **IS** THE FACE
OF AN UNHAPPY OLD
WOMAN, HENSON! BUT
WHY DID YOU WANT ME
TO SEE IT?

ONLY BECAUSE I WANTED
YOU TO SEE THE SECOND
PICTURE OF HER WHICH I
TOOK **AFTER** WE RETURNED
FROM THE EXPEDITION!
HERE...SEE FOR
YOURSELF!



THAT WAS AFTER PRINCE FARLAN HAD HAD
HIS REVENGE ON MAVELIK...AND HIS FACE HAD
RETURNED TO THE YOUTH AND BEAUTY THAT
WERE RIGHTFULLY HIS! AND LOOK...THE
SAME THING HAS HAPPENED TO **HER!**



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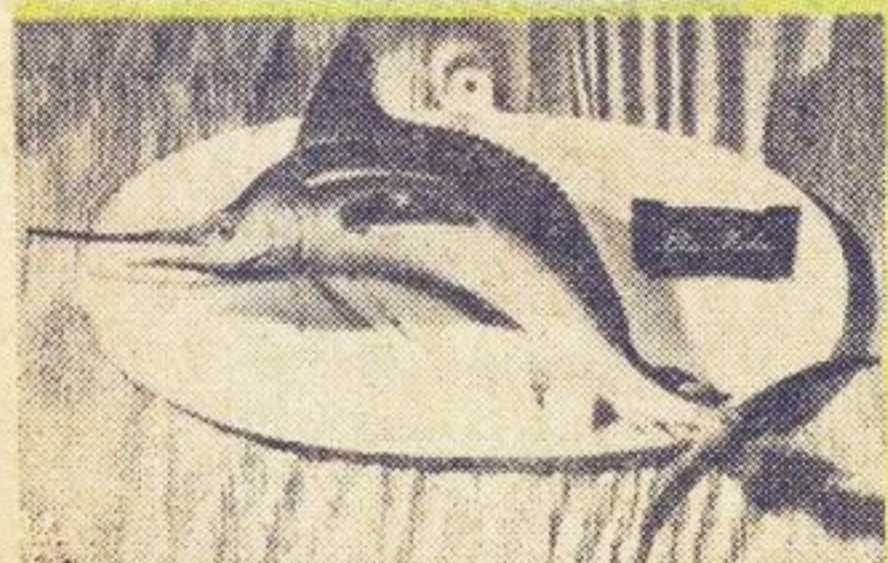
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